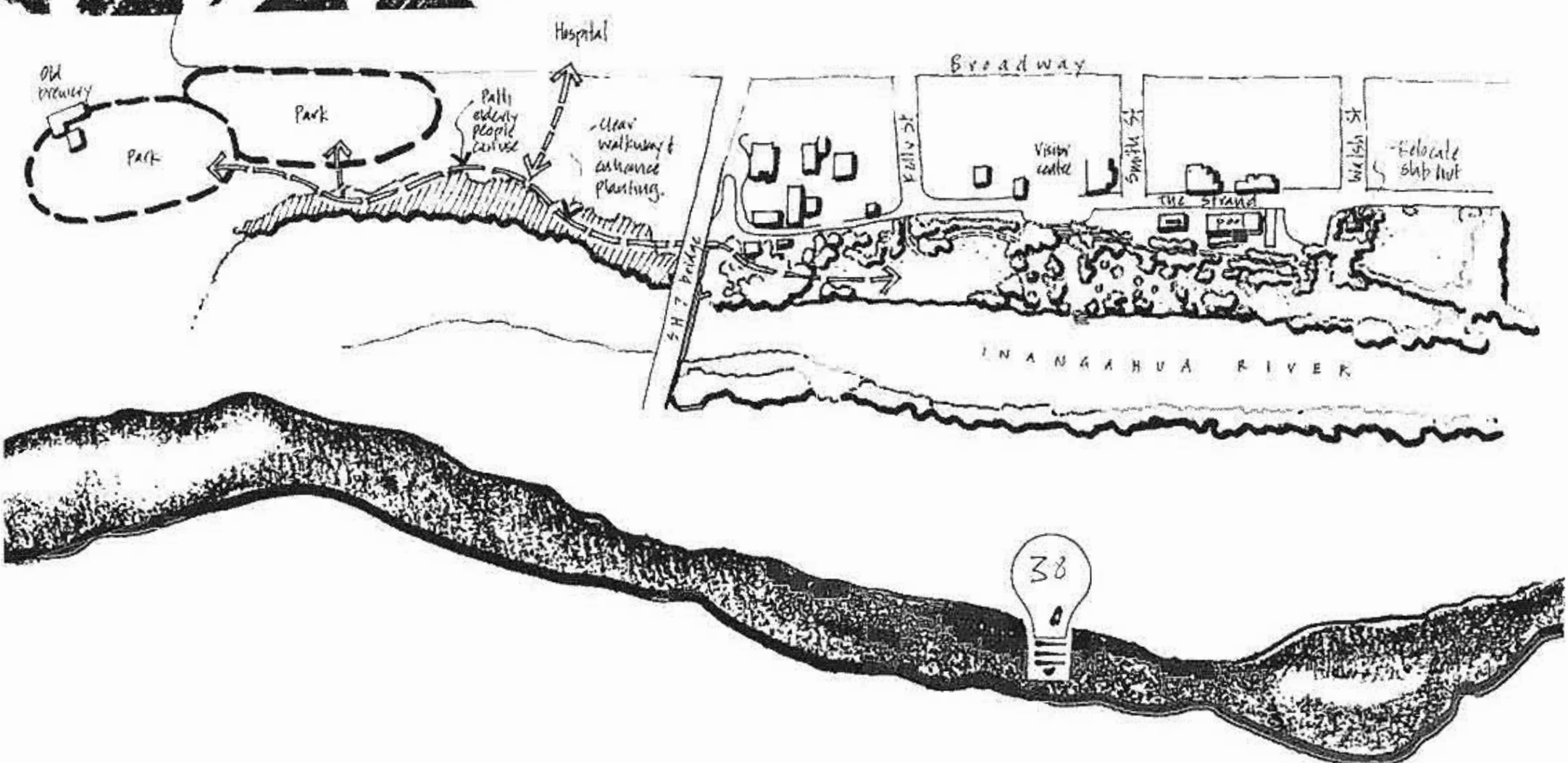


THE STRAND

- ◆ General support for The Strand Concept plan displayed.
- ◆ Support for pocket parks that reflect Reefton's history, character i.e. street lamp and posts (Slab Hut etc.).
- ◆ More trees, particularly for shade, in the Church Street playground.
- ◆ Mural on swimming pool wall suggested.
- ◆ Disagreement on mural use - good/bad, wanted/not wanted. Keep the area from The Strand down to the River vehicle free.
- ◆ Strand area - lower area to Monteiths linked under bridge - develop walk link and to powerhouse, and to other walks.
- ◆ On The Strand, beyond the highway bridge, there is wide scope for improvement, for example, tidying up behind pensioners flats and creating recreational areas.
- ◆ Recreational area in The Strand for hospital patients.
- ◆ Great scope for Task Force Green schemes. All materials sourced from no-cost, workers waiting for jobs.
- ◆ The intent of any mural needs to be known - serious or casual, short- term or long, - so that management decisions can be made accordingly, e.g. for the Band Rotunda, Bottled Lightning toilets, Play Park wall.
- ◆ Continue walk along The Strand to old Monteiths Brewery building (Racecourse).
- ◆ The Strand needs speed bumps/through traffic management, at the minimum, by the swimming pool.

THE STRAND DEVELOPMENT

Sketch plan illustrates the continuation of the initial first stage through to the renovated Monteiths Brewery via a river walk passing through cleared spaces

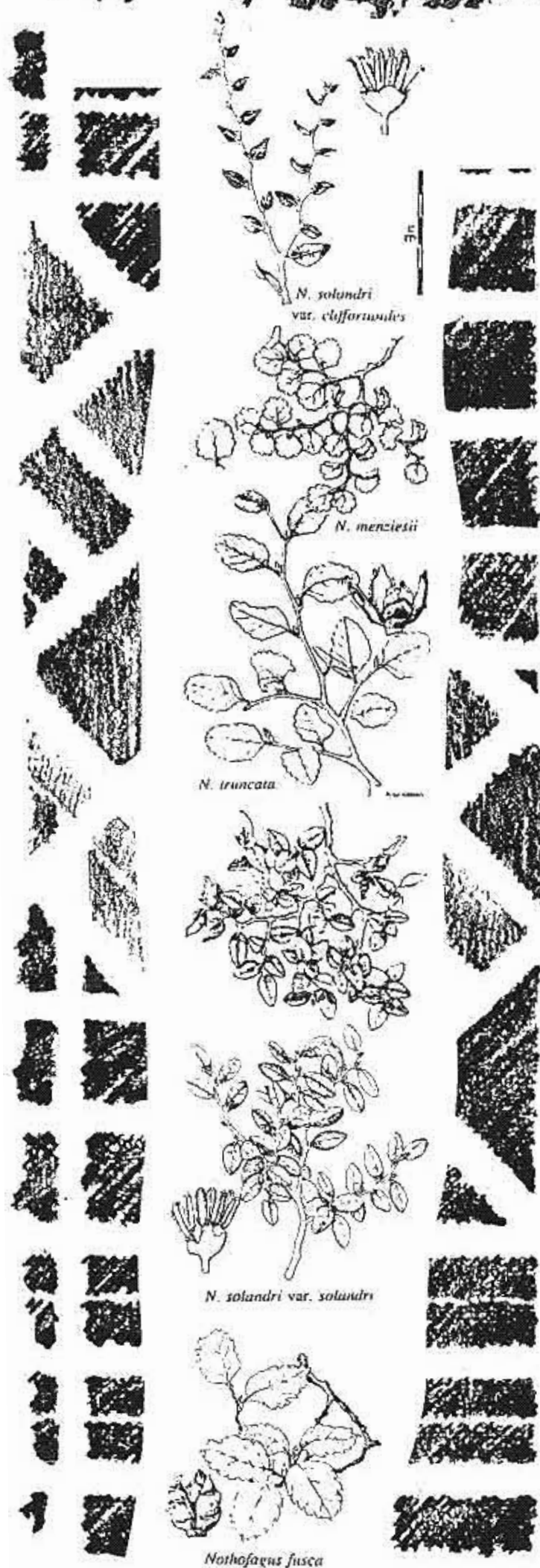


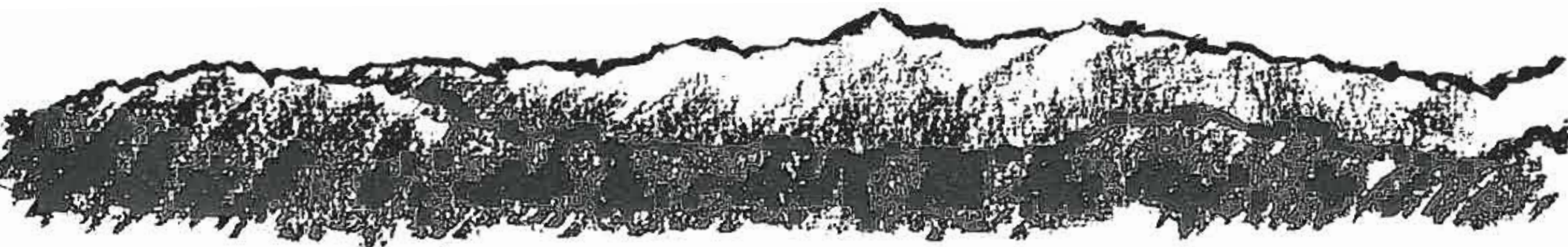
6

VEGETATION

PLANTING THEMES

- ◆ Important to keep and maintain existing trees in Reefton.
- ◆ Tree protection is needed. In addition to those already listed, a further list of important trees needs to be given to the District Council (initial list below).
- ◆ Listed trees should include not just trees of visual importance, but those of importance for why they were planted, when etc. Many trees are locally valued for their social and historic associations rather than their visual contribution.
- ◆ The mixed planting theme is special to Reefton. The rambling character is of Reefton.
- ◆ Seek to avoid having exotic or non-local species that will seed into areas of bush regeneration, like rowan and cherry species.
- ◆ Support bringing some local native vegetation into the town. Provision of some data on useful native species would be helpful.
- ◆ Recognise that the Reefton area is special in having all five native beech together:
 - ◆ red beech, tawhairaumui (*Nothofagus fusca*)
 - ◆ silver beech, tawhai, tawai (*Nothofagus menziesii*)
 - ◆ black beech, tawhairauriki (*Nothofagus solandri*)
 - ◆ mountain beech (*Nothofagus solandri* var. *cliffortioides*)
 - ◆ hard beech (*Nothofagus truncata*)
- ◆ A planting themes of rhododendrons together with local natives, along with deciduous trees for shade, visual scale and framing of spaces.
- ◆ Deciduous trees emphasise the seasons. Avoid locating where they will grow too big. Consider positioning them south of sites requiring sun.
- ◆ Not extensive street trees, but just the occasional summer-green, deciduous tree, e.g.
 - ◆ liquidamber or Sweetgum trees (*Liquidamber styraciflua*)
 - ◆ sweet chestnut trees (*Castanea sativa*)
 - ◆ planes (*Platanus orientalis*)
 - ◆ cherry tree cultivars (e.g. *Prunus* 'Ukon')
- ◆ School looking for community planting projects.
- ◆ Some areas of town need planting.





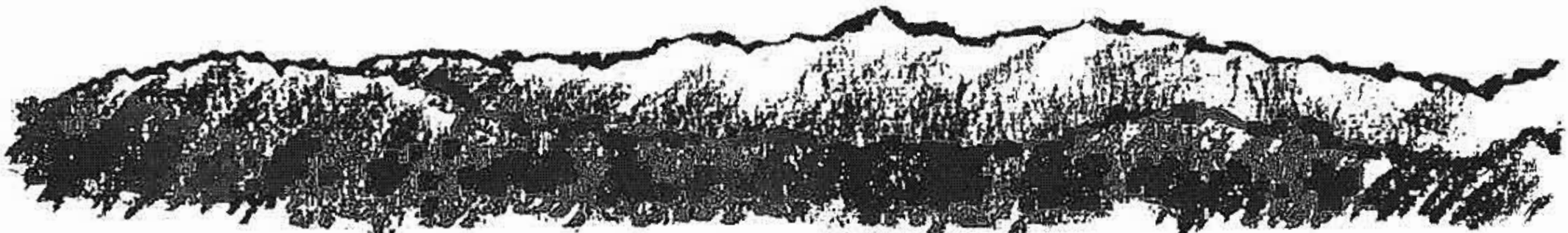
PLANTING SITES

- ◆ Entrances to town need planting/maintenance enhancement.
- ◆ Land by railway station be planted out as town entranceway. At present a bit desolate. Seek an avenue of trees for 100m at entry to the town.
- ◆ Lookout point targeted to be planted.
- ◆ Parks and reserves in town could be further enhanced with removal of stumps/new planting e.g. King George V Park.
- ◆ On Broadway, have pedestrian crossings, with trees to soften street and slow traffic.
- ◆ Perhaps have climbers/ramblers up verandah posts and along verandahs of commercial centre. Each shop responsible for their own climbers. Not the "Wanganui hanging baskets" but "Reefton's Ramblers" - which need not be roses!
- ◆ Lack of amenity plantings in public space - but herbaceous flower plantings are not necessarily appropriate.
- ◆ More trees required around playgrounds.

MANAGEMENT

- ◆ Replace those trees that are cut down.
- ◆ Protect trees from vandalism and rough play. With community effort vandalism may be reduced.
- ◆ Plant more mature trees that are less easy to vandalise.
- ◆ Investigate an "Adopt a Tree" scheme for schools or families.
- ◆ Provide for the community to look after their trees.





NOTABLE TREES

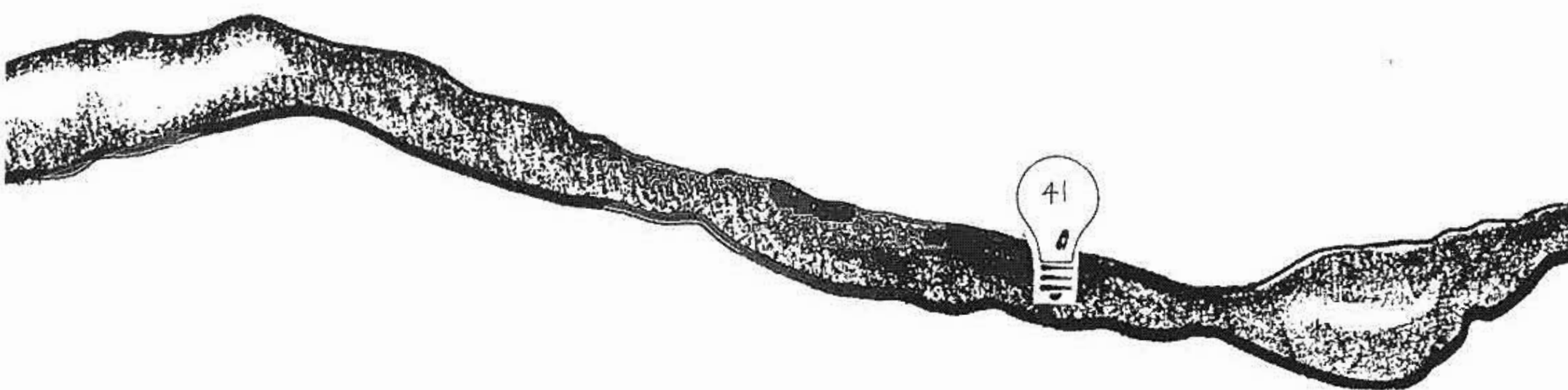
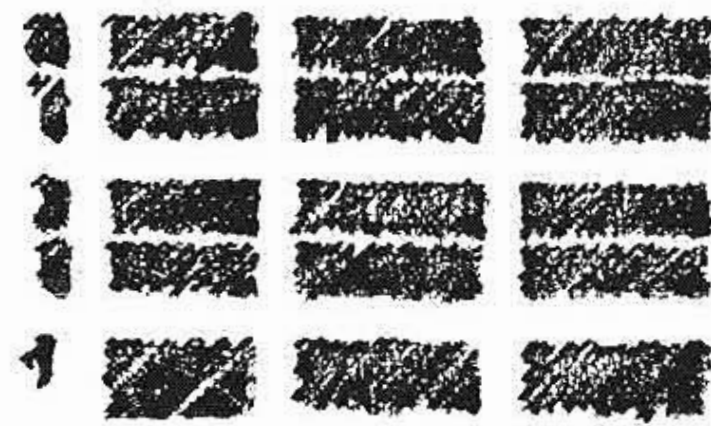
Notable trees listed in Reefton in Proposed Buller District Plan 1994 (located on map):

1. Wellingtonia (*Sequoiadendron giganteum*)
2. Himalayan cedar (*Cedrus deodara*)

In addition to this Proposed District Plan list, the community highlighted the following trees as significant (refer map on next sheet):

3. Row of substantial oaks, with evergreen magnolia (*Magnolia grandiflora*) between and substantial rows of exotic coniferous trees.
4. Oak with plaque planted by Ivan A.T. Hawkey to commemorate the 40th birthday of H.R.H. The Prince of Wales 14 November 1988 (behind steam engine).
5. Beautiful New Zealand planting of the 1980s. Poplars with mainly toe-toe and flax under-planting.
6. Substantial lime tree (*Tilia europaea*)
7. Two conifers (*Chamaecyparis* sp)
8. Wellingtonia (*Sequoiadendron giganteum*)
9. Monkey puzzle (*Araucaria* sp.)
10. Flowering cherries
11. Miss Noble's cottage, two rhododendrons either side of building.
12. Flowering cherries along Buller Road entrance, established by Rotary/community approximately 30 years ago (some badly pruned).
13. Liquidamber (*Liquidamber styraciflua*) some 10-15 years old.
14. Plane tree (*Platanus orientalis*)
15. Sweet chestnut (*Castanea sativa*)
16. Beautiful New Zealand plantings from railway to Reefton sign, including Box elder (*Acer negundo*), Liquidamber and poplars.
17. Monkey puzzle (*Araucaria* sp.) 24 Shiel Street.
18. Lancewood (*Pseudopanax crassifolius*), on The Strand at the river end.

Note: There are other trees within Reefton which make an important contribution to the townscape. Property owners and occupiers are to be encouraged to retain and maintain such trees. Other trees need to be assessed for inclusion in the District Plan.



▲ Notable trees from the proposed Buller District Plan 1994.

△ Trees the community consider should have protected status (see listing in text for tree details).



7 REEFTON BUILT HERITAGE

THEMES

- ◆ Early settlement (1870s-80s)
- ◆ Electricity/coal/gold etc. development
- ◆ COMMERCIAL - banks/shops/pubs
- ◆ RESIDENTIAL - Early miners cottages/two storey houses/large villas/ bungalows/ company houses/ state houses. High ground, close to centre.

Public/Community & Churches.

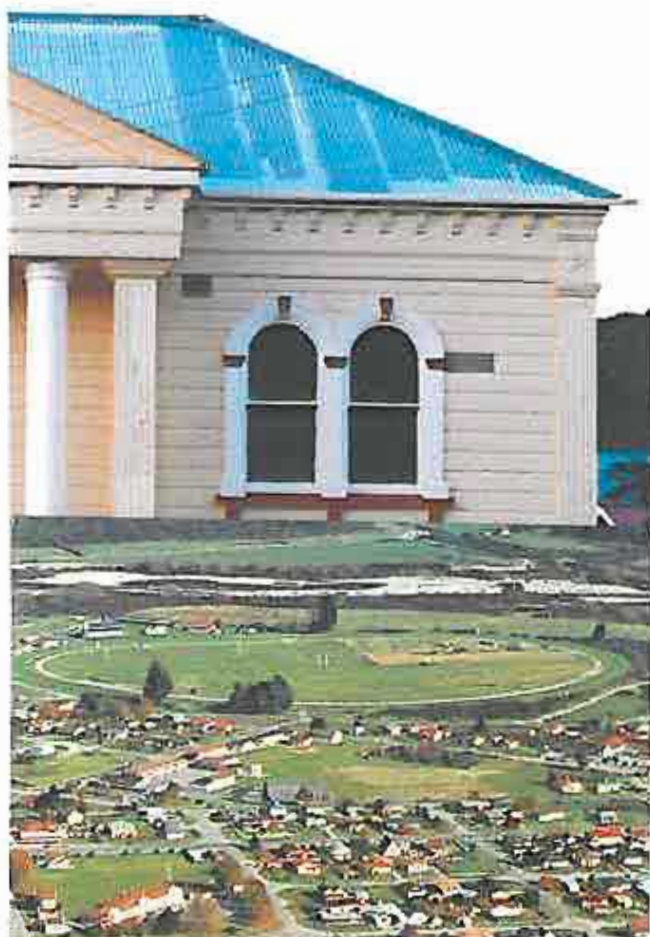
- ◆ Railway precinct
- ◆ Racecourse
- ◆ Reefton School of Mines
- ◆ Oddfellows' Hall
- ◆ Schools
- ◆ Inangahua County Council Building
- ◆ Courthouse

Townscape Conservation

- ◆ A town in a riverside clearing.
- ◆ Containment by forested (native and plantation) hills and river.
- ◆ Grids & overlay.
- ◆ Turning back on river.
- ◆ Commercial street forming enclosing walls to Broadway.
- ◆ Tall flat commercial facades on frontage with verandahs over Broadway footpaths.
- ◆ Buildings parallel with street
- ◆ Commercial higher density, 1 to 2 storeys, boundary to boundary.
- ◆ Some richly coloured buildings.

Residential character conservation

- ◆ Openness between buildings. Buildings on lawns - totally open
- ◆ Lack of fences, or low and often see-through.
- ◆ Residential back-lanes (for coal & night cart) with taller/solid fences
- ◆ Timber town + corrugated iron.
- ◆ Chimneys and flues.
- ◆ Percentage coverage of section for residential is small - spaciousness



REEFTON HISTORIC SITES

Historic Buildings and Sites in the Proposed Buller District Plan 1994.
District Plan key in brackets ().

* Major discrepancies exist in the locations and/or identification of buildings/sites in the District Plan map (in particular numbers up to 127).

[] Some clarification has been added and these appear in squared brackets.

- 1 (3)* Shell midden
- 2 (29)* Ferry site
- 3 (30)* Pa
- 4 (43)* Shell midden
- 5 (72)* Miners hut
- 6 (73)* Gold mining
- 7 (74)* Gold mining
- 8 (75)* Midden
- 9 (76)* Grave
- 10 (90)* Artifact Findspot
- 10a(91)* Adze Findspot
- 11 (95)* Railway Buller District Council workshop
- 12 (98)* Coalmine
- 13 (114)* Cemetery
- 14 (124)* Miners track
- 15 (126)* Mining settlement
- 16 (127)* Gold mining
- 17 (256)* Clerk of the Court and Survey Office House
- 18 (258) Convent of the Sisters of Mercy (Agape Centre)
- 19 (263)* Horse Trough (Pennington House)
- 20 (274) Masonic Lodge Hall (former Race Course Stand ?)
- 21 (280) Oddfellows' Hall
- 22 (281)* Pennington house
- 23 (283) Racecourse [Grand] Stand
- 24 (285)* Reefton Courthouse
- 25 (286) Powerhouse Foundation [Reefton Electrical Transmission and Lighting Company]
- 26 (287)* [Reefton] School of Mines
- 27 (288) Sacred Heart Church (Catholic)
- 28 (289) St Stephen's Church [Anglican]
- 29 (295) War Memorial Obelisk
- 30 (301) Reefton Hydro Electric Plaque
- 31 (303) Electricity Centennial Plaque
- 32 (307) Replica Streetlight Standards
- 33 (308) Replica Streetlight Standards
- 34 (309) Replica Streetlight Standards





Additional Historic Structures

In addition to the Proposed District Plan list, the community identified the following heritage buildings, sites & precincts:

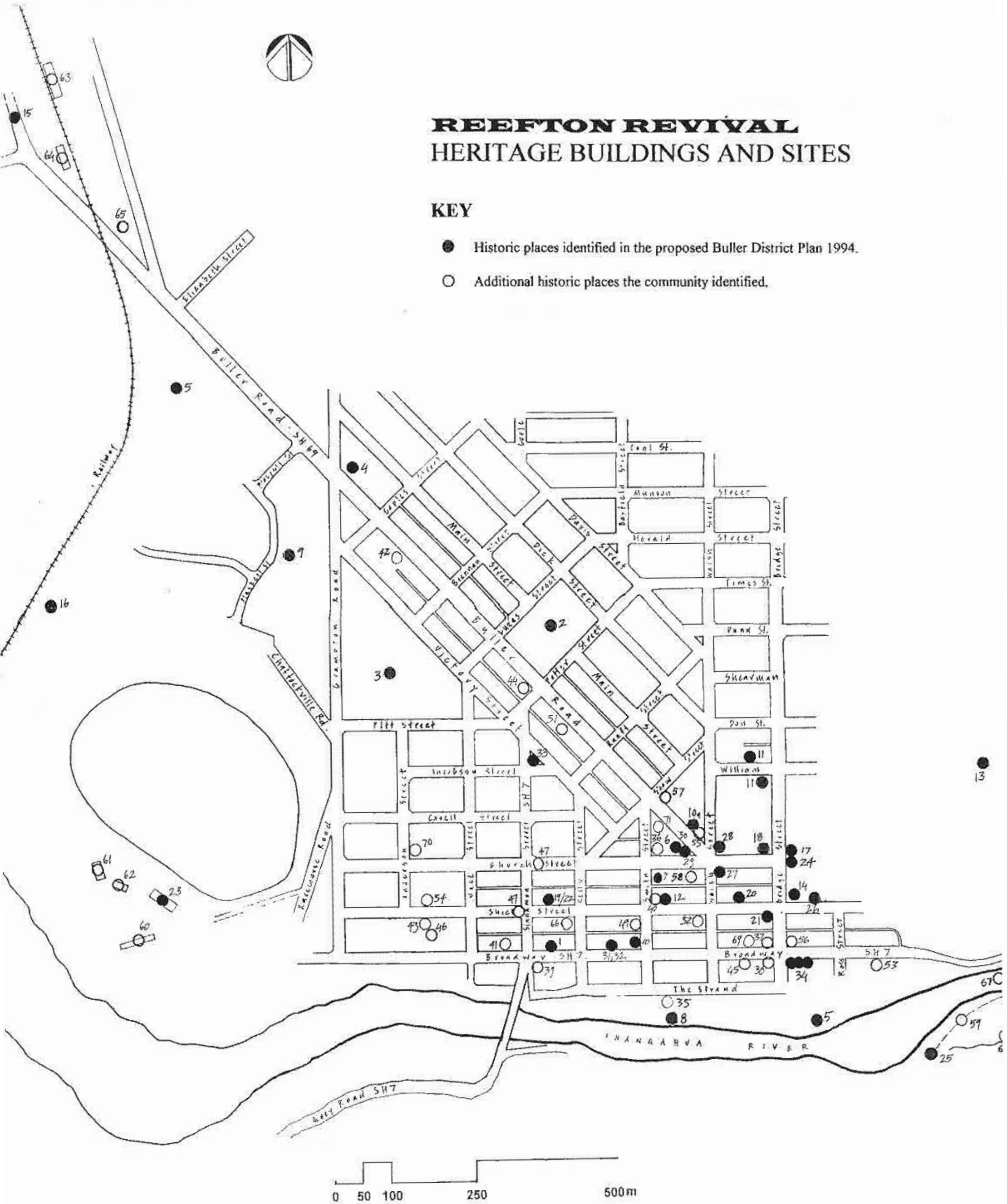
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- 
- 
- 35 Band Hall - Inangahua Silver Band (Strand)
 - 36 Band Rotunda (King George V Park, Shiel Street)
 - 37 BNZ Bank (Broadway)
 - 38 Broadway Supplies building (Broadway)
 - 39 Caples/Conlon Villa (Bellbird Motel, 93 Broadway, cnr. Sinnamon St.)
 - 40 Community Centre (Shiel Street)
 - 41 Cottage (on lower Broadway - No. 102)
 - 42 Cottage (past playcentre at 106 Buller Road)
 - 43 Doctors Surgery (Shiel Street)
 - 44 4 Square (Buller Road)
 - 45 Homemakers Hardware Shop (Broadway)
 - 46 Hospital (Broadway)
 - 47 Houses (to be identified in Shiel & Church Streets)
 - 48 Inangahua Hall (Inangahua Junction)
 - 49 Lucky Dip Shop (Smith Street)
 - 51 Miners cottage, Miss Noble owner (41 Victory St., fronts Buller Road)
 - 52 Miners Cottage (Reeve's house, 45 Shiel St.)
 - 53 Miners cottages (9 Broadway)
 - 54 Nurses Home (Shiel St.)
 - 55 Old Inangahua County Chambers (library, Buller Road)
 - 56 Old National Bank (Broadway)
 - 57 Old Knox ('Gateway', Buller Road)
 - 58 Playground (Church Street)
 - 59 Powerhouse Track
 - 60 Racecourse Stables (former Phoenix Brewery)
 - 61 Racecourse - Tea-rooms
 - 62 Racecourse - Tote box
 - 63 Railway Precinct - Station building (Hattie Street)
 - 64 Railway Precinct - Engine Shed (State Highway 69)
 - 65 Railway Precinct - Turntable (State Highway 69)
 - 66 R.S.A. Building (Shiel Street)
 - 67 Swingbridge (to Powerhouse site, State Highway 7)
 - 68 Powerhouse water race
 - 69 Wilson's Hotel (Broadway)
 - 70 Judge Patteson's house (15 Anderson Street)
 - 71 Plunket Rooms, CWI Building (King George V Park, Buller Road)

Note: Further work needs to be undertaken to more comprehensively identify historic buildings & sites.

REEFTON REVIVAL HERITAGE BUILDINGS AND SITES

KEY

- Historic places identified in the proposed Buller District Plan 1994.
- Additional historic places the community identified.





8

BLACKS POINT & BEYOND

Workshop participants carried out some initial identification of the special character and features of Blacks Point. Further work is now considered necessary to develop an approach to management of both heritage and development at Blacks Point.

MANAGEMENT DIRECTIONS

Themes

- ◆ Gold and coal mining themes.
- ◆ Social themes e.g. strong Methodist/Cornish community, families.

Interpretation

- ◆ Avoid interpretation panels where inappropriate.
- ◆ Keep local interpretation brochure in print.
- ◆ Publish the report by Hooker on Blacks Point.

Recreation - promote:

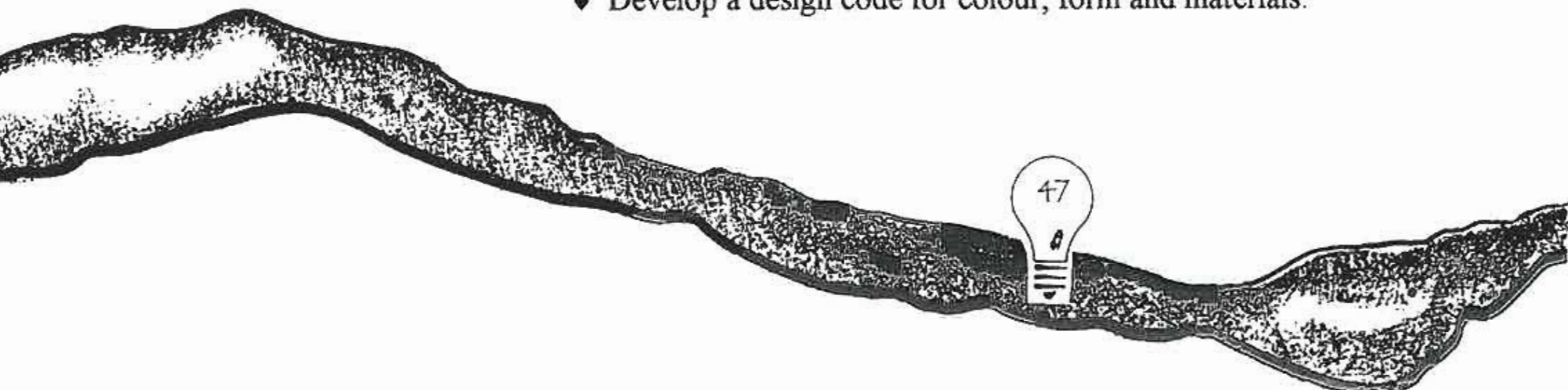
- ◆ Maintenance of existing Murray Creek track.
- ◆ Development of walk from Reefton to Blacks Point.
- ◆ Viewing of powerhouse water race intake.
- ◆ Linkages with Reefton - GREAT GOLD WALK, and Journey, with Inangahua swing bridges (Lankeys and Inglewood) Waitahu.
- ◆ Mountain biking - Murray Creek / Painkiller.
- ◆ Bridle Trails.
- ◆ Tourist developments sensitive to heritage environment.

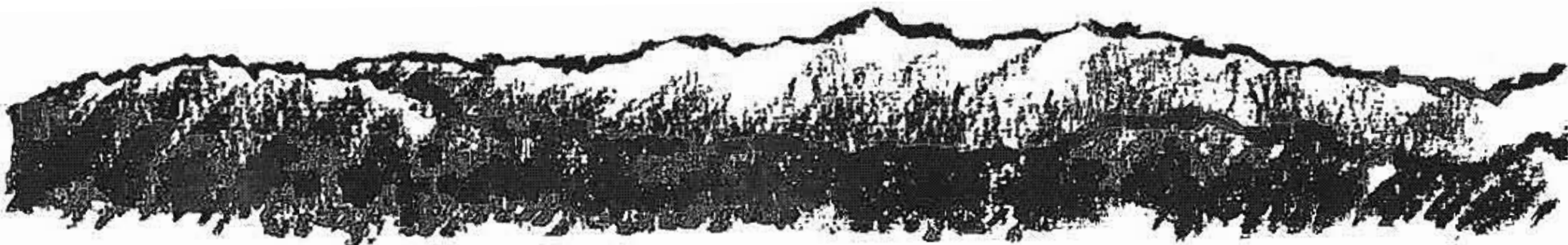
Streets

- ◆ Maintain character of existing layout - especially loop.
- ◆ Reduce hazard- Frankton Street/SH7 intersection with little disturbance.
- ◆ Keep maximum street width within traditional limits.
- ◆ Reduce highway speed limit.

Built Development

- ◆ Define a maximum floor area to reduce sprawl.
- ◆ Define a maximum building height.
- ◆ Minimise fences - maintaining 1.0m maximum height if built.
- ◆ Avoid amalgamation of sections, removal of trees.
- ◆ Develop a design code for colour, form and materials.





HISTORIC SITES

Historic Buildings and Structures in the Proposed Buller District Plan, 1994

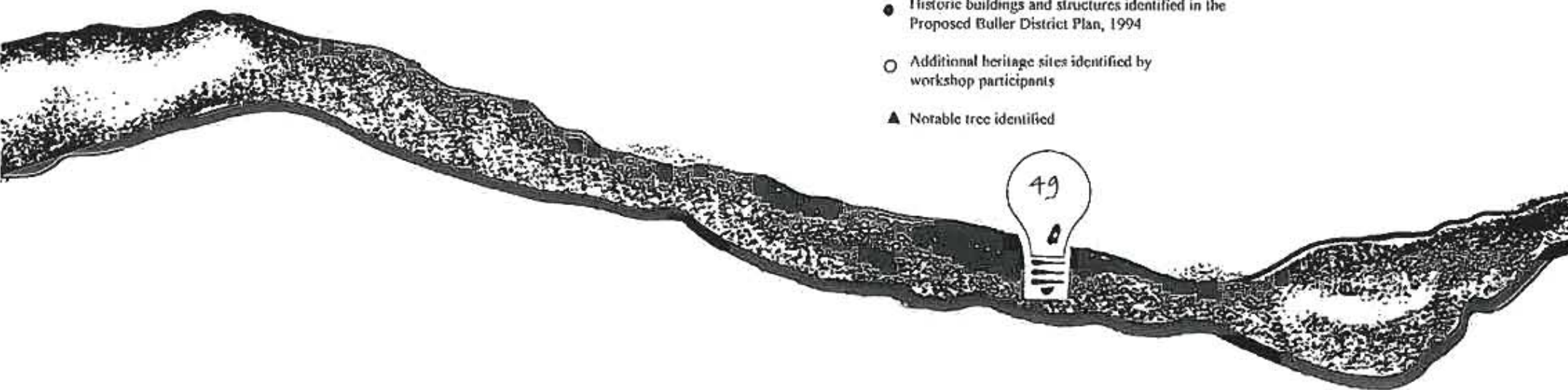
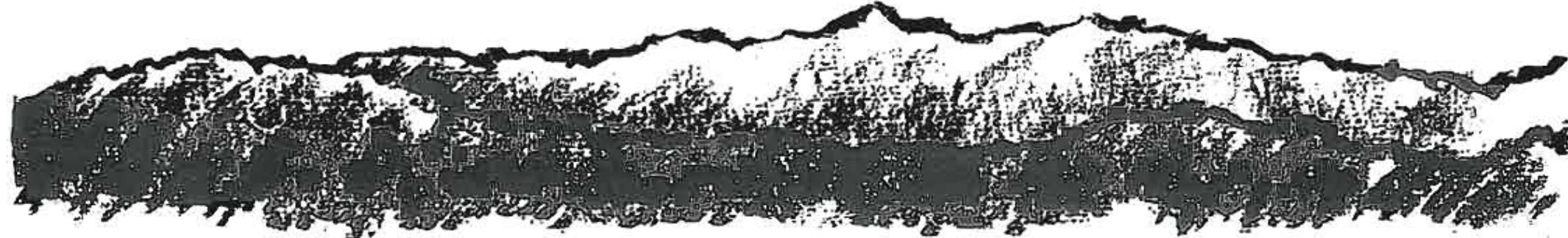
1 Managers House (Coddies House)

In addition to the Proposed Buller District Plan list, the community identified the following heritage buildings and sites (refer map on next sheet):

- 1 Whirlpool cottage
- 2 Mullock heap (Anderson's/Golden Fleece Lower - Mine site)
- 3 Bumble bee cottage
- 4 Blacks Point Community Hall
- 5 Bakery Site
- 6 Stone Drive
- 7 Murray Creek Track
- 8 Tram Track (Golden Fleece)
- 9 Golden Fleece Battery site
- 10 Blacks Point Museum Battery (formerly 'Morning Star' battery)
- 11 Mine Managers House site
- 12 Ted Magee's cottage
- 13 Blacks Point Museum (Methodist Church 1876)
- 14 Max Bollinger's cottage
- 15 Helen & Alan Bollingers' cottage (formerly Wearne's)
- 16 Old Murray Creek bridge remnants
- 17 Albion Hotel site
- 18 Blacks House & Garden site
- 19 Hockings Boarding House/Store site
- 20-24 Miners houses
- 25 Miners cottage
- 26 Bollingers Bridge
- 27 Water race intake (Reefton Powerhouse)
- 28 Water race (Reefton Powerhouse)
- 29 Water race site (Race St.) - Anderson's Mine
- 30 Miners cottage - Johnsons
- 31 Miners cottage - Billy Watts
- 32 Miners cottage - Mrs Newmans
- 33 Miners cottage - Emmanuel's
- 34 Sam's Hut - Mrs Lewis
- 35 Miners cottage - Mrs Lewis

Note: Further work needs to be undertaken to identify more comprehensively Historic buildings & sites.

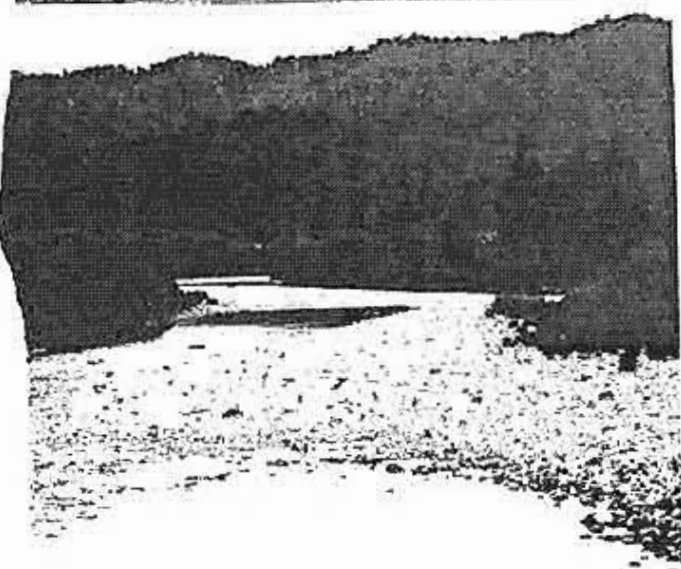
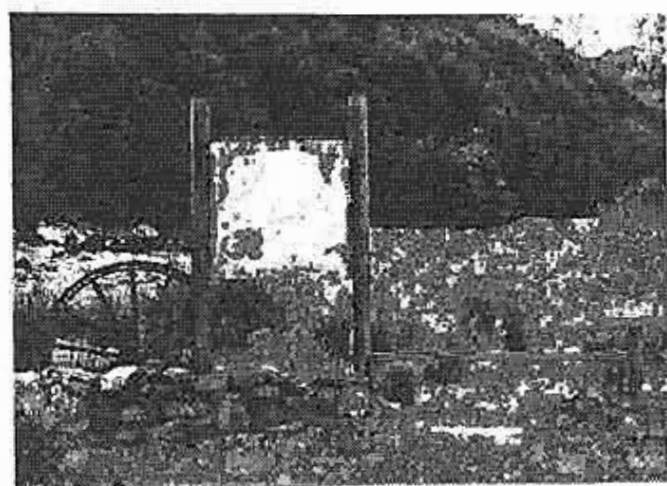




Blacks Point Heritage Buildings & Sites

● Historic buildings and structures identified in the Proposed Buller District Plan, 1994

- Additional heritage sites identified by workshop participants
- ▲ Notable tree identified



HERITAGE FEATURES BEYOND:

MARULA VALLEY

Blackadders'
Doug Reid's store
Ferguson farm house
Rahu Hall

WAIUTA, BLACKWATER, IKAMATUA,

Whole area
Blackwater School
Ikamatua churches



Open space

- ◆ Blacks Point historic reserve - retain and extend if possible.
- ◆ Obtain and restore Ted Magee's cottage as original example of mining family residence - use it to interpret the social history.
- ◆ Safeguard features of Ted Magee's garden too - e.g. plum tree.
- ◆ Solve car parking / access problems.
- ◆ Maintain battery walk (part of Murray Creek system).
- ◆ Provide facilities, e.g. toilets - perhaps outhouse at Ted's.

Vegetation

In addition to the Blacks Point Notable Tree listed in the Proposed Buller District Plan (B.D.C. no.4):

Japanese Flowering Cherry (*Prunus* sp) Grown from a seed presented by the Emperor of Japan to mark the end of World War II

INANGAHUA

Do not talk of Rotorua
Or the Wanganui "Rhine,"
Of the great Waimakariri
Or the Molyneux so fine.
Of the wonders of the Northland,
Where the giant kauri grows,
But give to me the Valley
Where Inangahua flows.

by Hugh Smith
The Bard of Inangahua, 1946

..... I longed for the notes of the bellbird
Where the beech and the broadleaf grows
And the kaka's cry in the twilight
Where Inangahua flows.

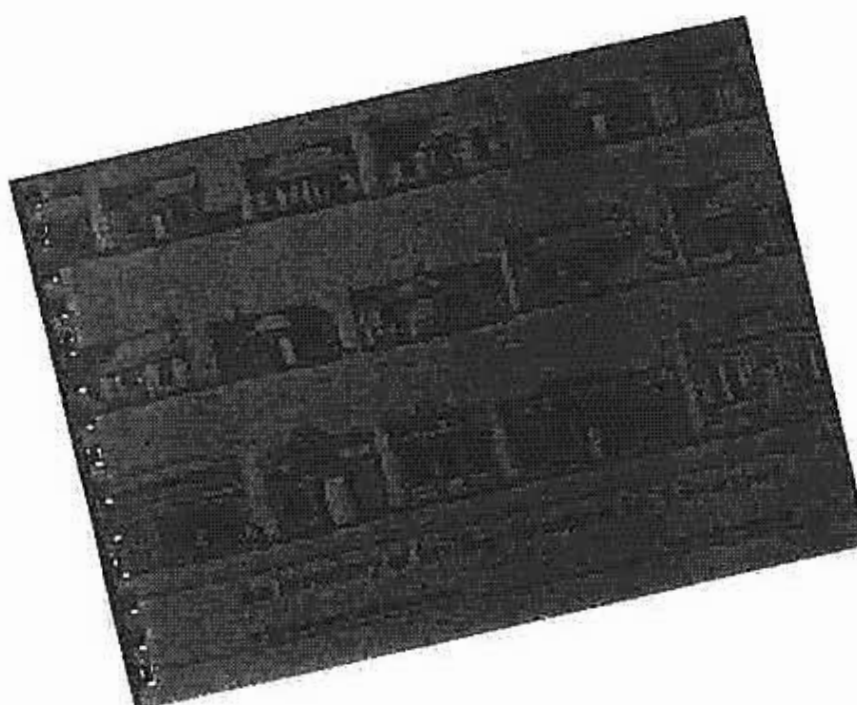
Adapted from Hugh Smith's "Where Inangahua Flows".

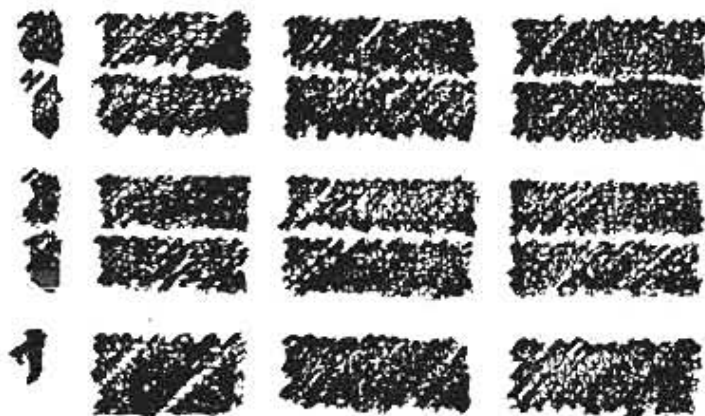
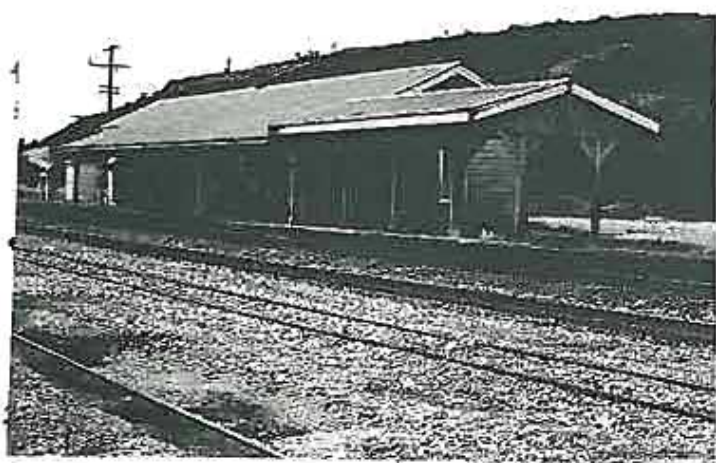
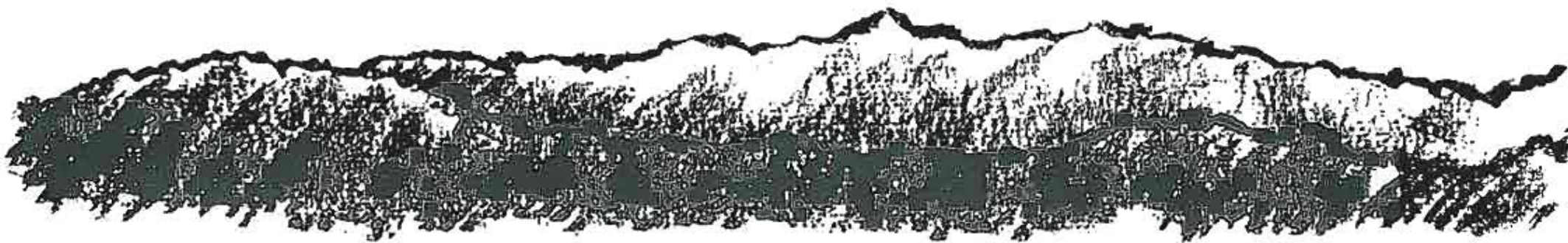
PROPOSED ACTION PLAN

- ◆ Assessment
- ◆ Identification of threats
- ◆ Funding
- ◆ Protection / conservation

Heritage buildings/site management recommendations:

- ◆ Criteria for listing buildings/sites in the Reefton/Buller District Council area be established. The criteria should be based on those adopted by other territorial authorities, but modified for local conditions. (Criteria developed for Arrowtown, Queenstown Lakes District Council, would be an example of applicable conditions. Note: New Zealand Historic Places Trust criteria can not be relied upon to be adequate.)
- ◆ That an inventory of buildings/sites in the Reefton/Buller District Council area be established through the input of professional services. That is, through utilisation of a conservation architect together with local knowledge (refer Arrowtown example).
- ◆ That heritage provisions be developed for alterations, additions, use of conservation plans, signage, demolition, facadism, etc.
- ◆ That design guidelines be established for the use of heritage buildings.

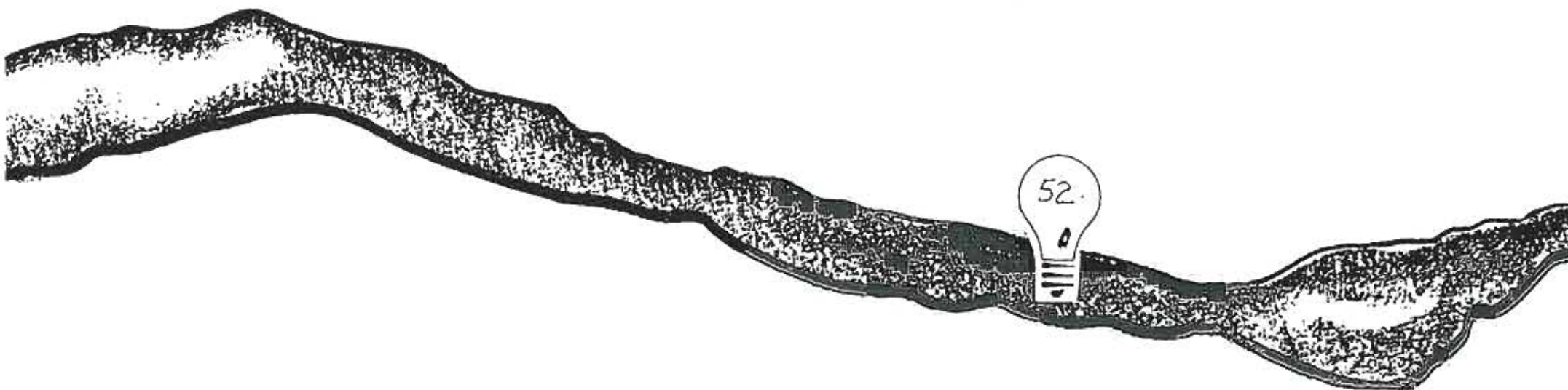




Workshop recommendations:

- ◆ D.O.C. to organise a remedial work plan:
 - ◆ for Reefton Courthouse and Reefton School of Mines within six months.
- ◆ Inangahua Community Board:
 - ◆ make immediate recommendation to Council to save the Inangahua County Council building and to carry out remedial work.
 - ◆ recommendation to Reefton Historic Places Trust Board that remedial plan and action for Oddfellows' Hall is urgent.
 - ◆ seek to purchase Railway Station for community. Ask immediately Council to approach D.O.S.L.I. (Dept. of Survey & Land Information) to gift building.
 - ◆ seek to secure engine shed from Tranz Rail and attract funding from Rail Heritage Trust and Buller District Council tourism grant Green project team within 2 months.
 - ◆ Rail Heritage Trust of New Zealand and labour input for the project from the Buller District Council "Task Force Green" team, within two months.
- ◆ Gateway:
 - ◆ Reefton Gateway Group Inc.
 - ◆ Immediate work priorities identified plus resources.
 - ◆ Longer term look at maintenance / restoration
- ◆ Recommend that B.D.C. revise and correct heritage listings in Proposed District Plan, and include additional heritage buildings/sites, research and inventory them.
- ◆ Recommendation to B.D.C. that appropriate provisions be written and incorporated into the Buller District Plan to protect buildings and identify appropriate alterations - conservation plans, adoption of I.C.O.M.O.S. N.Z. Charter.
- ◆ Recommend to B.D.C. that design guidelines be written for heritage areas and incorporate wider Reefton area such as Waiuta, Big River, and Murray Creek. Guidelines should be developed through community consultation.
- ◆ Suggest consideration be given to moving the slab hut from Broadway (commercial zone) to the recreation area on the Strand, as the building is not of mainstreet character or scale. Consider having the hut open and working - to enjoy a live "cup of tea"!

REEFTON





Priority actions

- ♦ Initiate an umbrella organisation.
- ♦ Identify interested people.
- ♦ Identify threats
- ♦ Identification and sympathetic use of structures/sites.
- ♦ Remedial work plans.
- ♦ Protection mechanisms.
- ♦ Promotion of heritage - increased awareness
- ♦ Community recognition and knowledge of heritage management principles and criteria, in particular, I.C.O.M.O.S. N.Z. Charter (see Appendix 3).
- ♦ Publicise desired standards of conservation.
- ♦ Use of heritage colours.

Information

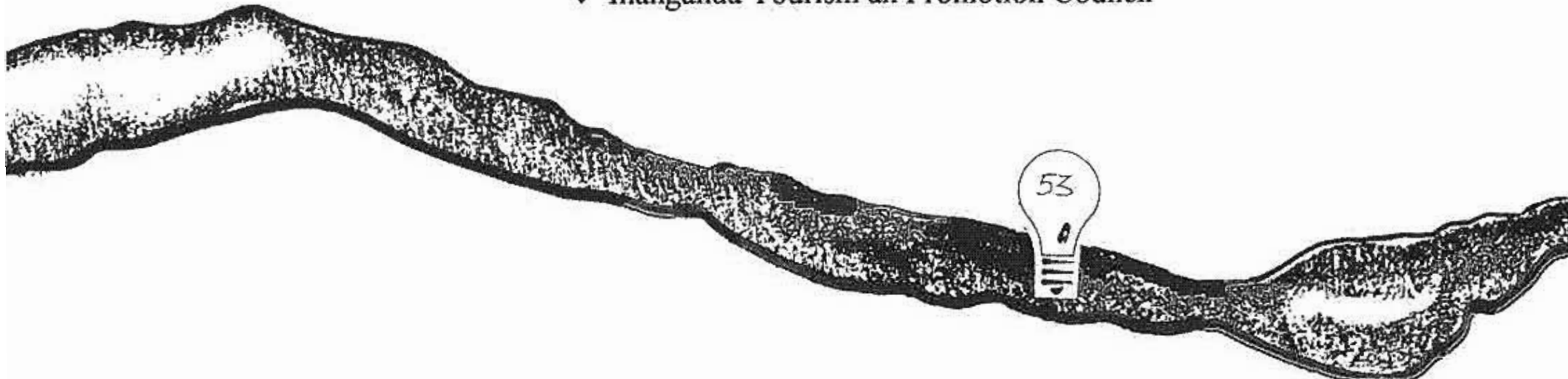
- ♦ Establish photographic archives, including a database, of Reefton. Identify a suitable home e.g. Blacks Point Museum.
- ♦ Court House - return of court books from Greymouth to library.
- ♦ Update/maintain/relocate information boards by toilets.

CO-ORDINATING ORGANISATION

- ♦ Co-ordinate the current plethora of heritage organisations.
- ♦ Establish an umbrella heritage group, a formal trust.
- ♦ Co-ordinate funding management.
- ♦ Implement projects in conjunction with other groups.
- ♦ Raise awareness of Reefton Community Company and its potential to be the co-ordinating organisation.

Associations

- ♦ Reefton Historic Places Trust Board
- ♦ Reefton School of Mines Council
- ♦ Single Engine Fairlie Group
- ♦ Reefton Visitor Centre Society Incorporated.
- ♦ Friends of Waiuta
- ♦ Reefton Business Persons Association.
- ♦ Department of Conservation
- ♦ Inangahua Community Board
- ♦ Buller District Council
- ♦ Blacks Point Museum Trust Board Inc.
- ♦ Inangahua Tourism and Promotion Council



For future development, controls and guidelines are sought to protect the character of the town. It has been lucky that most of the dominant architectural styles of recent decades have impacted little on Reefton. The town is therefore in the enviable position of being able to direct future development to respect the character that makes Reefton distinctive.

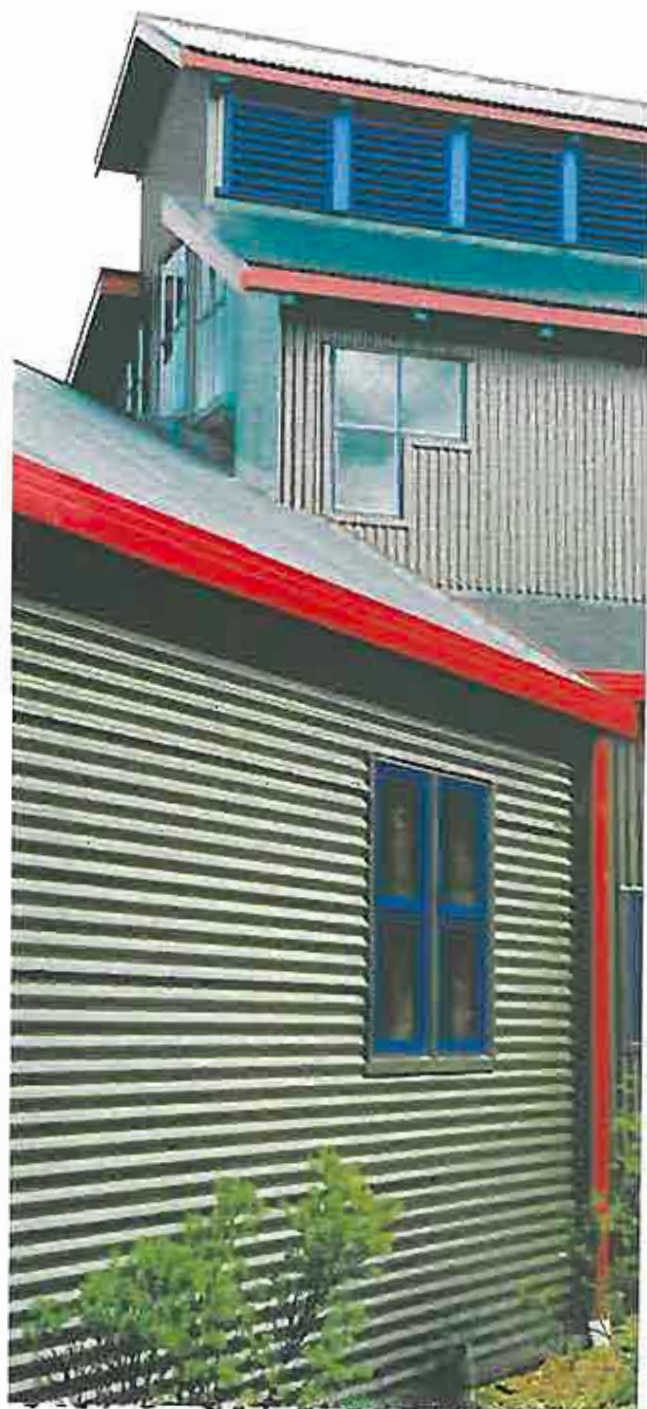
Distinctiveness is what the visitor industry seeks, and Reefton has the chance to retain and enhance this asset to allow for capitalising on future opportunities in tourism.

Tourism is only sustainable when it meets visitor needs, the community aspirations, and protects and enhances the environment. The key element in the success of regional tourism will be the development of pro-active, long term strategies, quality tourism products, and co-operative marketing.

Peter Winder, N.Z. Tourism Board, February 1996.

Thus, for both Residential and Commercial Zones, a framework for building is defined. The suggested rules and guidelines are general enough to provide opportunity for very imaginative and individual expression within a general theme. They are devised to allow people to continue with the typical styles and initiate innovative new things, but protect the Reefton character from unsympathetic developments that alone or cumulatively could degrade the specialness of this place.

The proposals were developed during the Reefton Revival workshop. Following further community discussion, it is proposed that the management sought for both residential and commercial zones now be adopted in the District Plan as **guidelines** only. The situation can be regularly reviewed, and when appropriate, the community may choose to seek a variation to the Plan to develop **rules**, as expressed below.



RESIDENTIAL ZONE

Management sought:

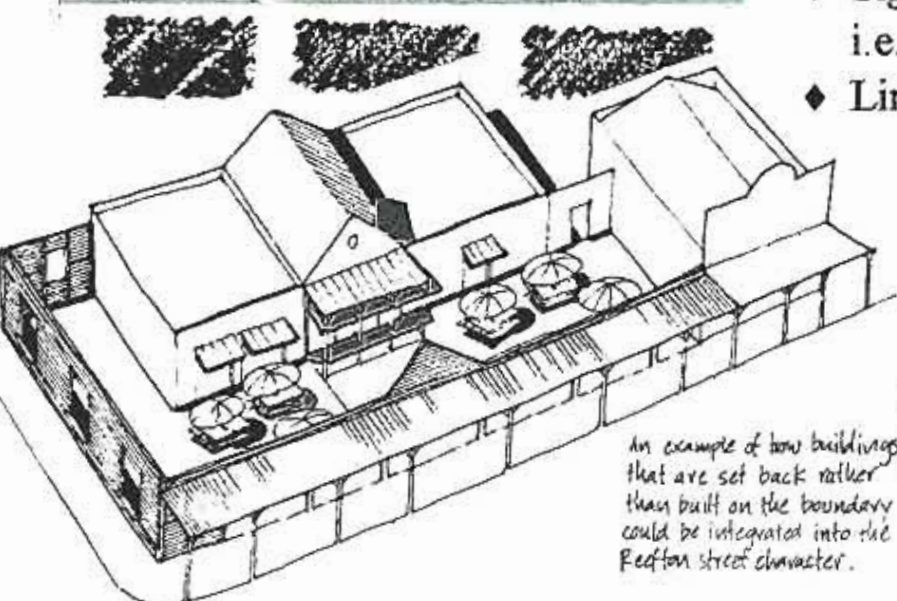
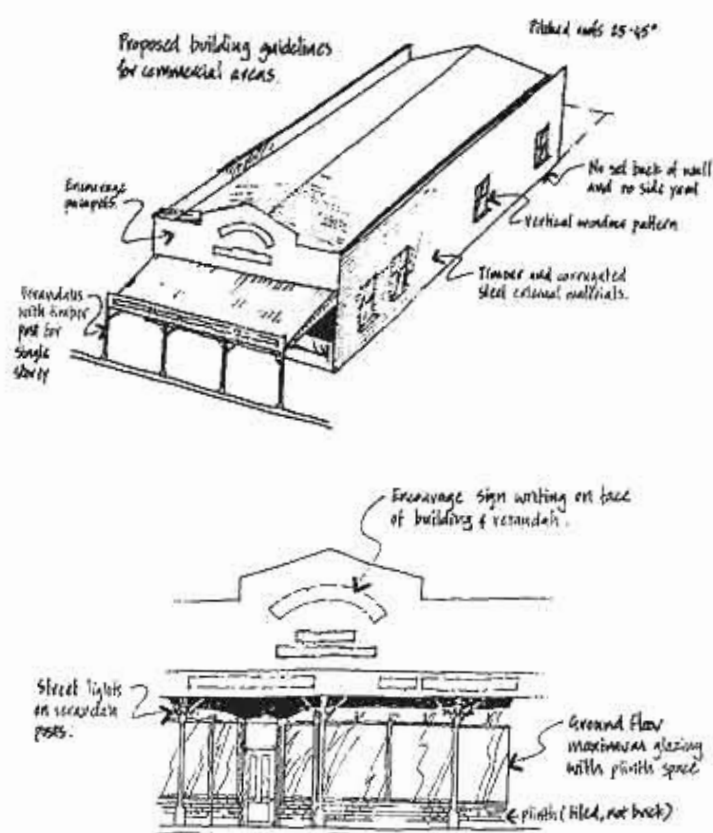
- ◆ Street set-back of 6m. minimum.
- ◆ Side yards of 5m. minimum.
- ◆ Built site coverage maximum of 30 %.
- ◆ No garages in front yard.
- ◆ Accessory buildings "discretionary" into side and rear yards.
- ◆ Accessory buildings maximum height 2.4m to eave and maximum 45° pitch.
- ◆ Retain range of roof forms, with house roofs of between 25° and 45° pitch required.
- ◆ Encourage retention of flues and chimneys.
- ◆ All buildings oriented parallel to street.
- ◆ Garage entrance aligned parallel to street.
- ◆ Maximum building height to eaves of 6m.
- ◆ Exterior colours, not white or pale, but richer and mid- to darker (refer colour palette samples).
- ◆ Preferred building materials are those traditional to Reefton - horizontal timber and corrugated steel as "permitted" materials.
- ◆ Horizontal weatherboards of ship-lap, rusticated and tongue-and-groove form are encouraged through guidelines.
- ◆ Horizontal corrugated steel cladding demonstrated in guidelines.



FENCES

- ◆ 1m. high boundary fences permitted.
- ◆ Discretionary for open design boundary fences over 1m high.
- ◆ Taller fences, solid or open, permitted to back lanes. Non-complying on other boundaries.

Limit solid fences over 1 metre high, to retain open, friendly streetscapes.



COMMERCIAL ZONE

Management sought:

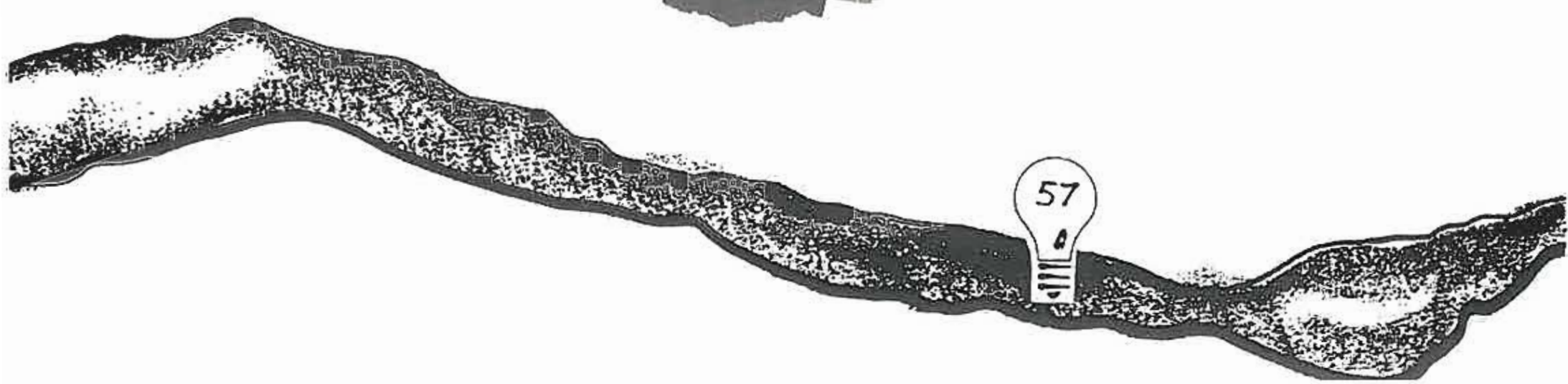
- ◆ No set back of wall, and no side yard
- ◆ Verandahs with timber posts required for single storey buildings on Broadway.
- ◆ Verandahs discretionary for 2-storey buildings.
- ◆ Encourage instalment of timber verandah posts.
- ◆ Encourage sign writing on the face of a building and verandah, not attached on an angle to building or hung underneath a verandah.
- ◆ Maximum building height 2-storey.
- ◆ Pitched roofs similar to original, 25 - 45%
- ◆ Encourage parapets retaining/creating a main street "wall" or frame.
- ◆ Timber and corrugated steel as permitted external materials.
- ◆ Discourage masonry buildings through discretionary status.
- ◆ Encourage traditional and rich colours (see colour palette).
- ◆ Discourage exterior white surfaces or details, through guidelines.
- ◆ Encourage vertical window pattern.
- ◆ Define a suggested maximum percentage wall area having window openings on upper floors.
- ◆ Encourage maximum glazing on ground floor frontages above the plinth space (see drawing).

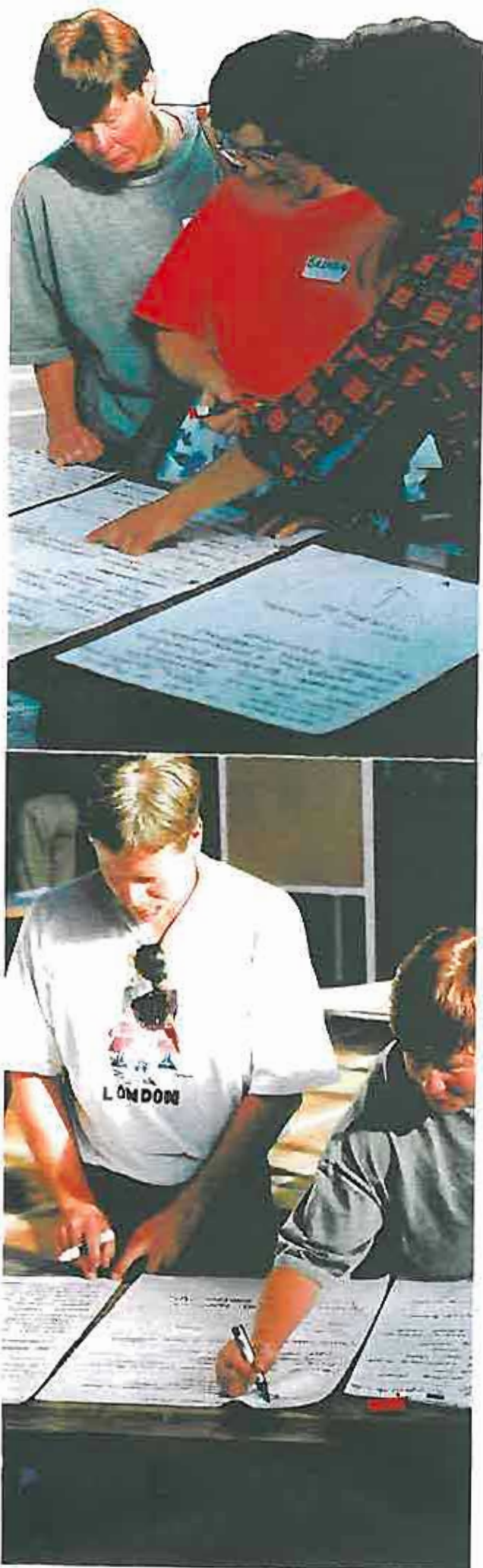
BUILDING COLOURS

- ◆ Encourage continued use of rich, bright colours. Celebrate the town within the forest clearing - "The Coast's bright spot!"
- ◆ Encourage the use of heritage colours on all buildings on Broadway; on heritage buildings; and, on Council-owned buildings.
- ◆ Heritage colours can be used as a promotion e.g. for old homes.
- ◆ Lucky Dip, Band Hall, Armstrongs on Broadway, Visitor Centre enjoyed as good colour scheme examples - they "look right" although not necessarily *Heritage Colours*. Colour is a Reefton feature that could be developed for photogenic distinctiveness.
- ◆ Avoid use of white on any exterior surfaces, particularly on Broadway.
- ◆ Signs colour coded depending on where used or what for i.e. for heritage buildings, walks, etc.
- ◆ Link information brochure colours to streets and buildings.



REEFTON COLOUR REVIVAL





11

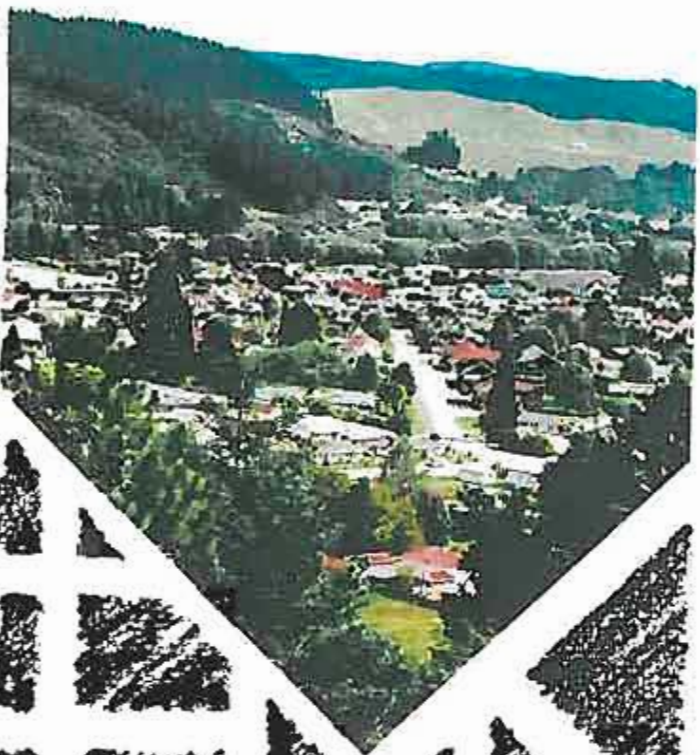


WORKSHOP PROCESS

PREPARATION


- ◆ The Reefton Revival process was established from an informal meeting of members of the community (participants list 1) with Di Lucas on Monday 22 January 1996 in the Visitors Centre.
- ◆ Meeting participants unanimously recommended that a workshop be held within a month to establish a vision for the town. Lucas Associates was requested to facilitate the process. A co-ordinating group was formed, including Ray Armstrong, Sharron Barrington, Ronnie Buckman, Steve Hawes, Cr. Christina Hunt, Brenda Kaye, Cr. Graeme Neylon, Craig Shearson and Paul Thomas.
- ◆ To inform the wider community, advertisements were run on 12th and 19th February in The Clarion, the local community newsletter, informing people of the impending Reefton Revival workshop and encouraging local participation.
- ◆ A flier and poster were drafted. Posters were widely displayed and the flier was delivered to each household and business in Reefton and the surrounding area.
- ◆ Advertisements were run on the Radio Scenicland community noticeboard.
- ◆ Others with particular interest in the area were contacted directly, including representation from the Runanga of Katiwaewae; Tourism West Coast and Transit N.Z.
- ◆ Prior to 19 February, Cr. Graeme Neylon filed a cross-submission seeking consideration of the "people's plan", the workshop outcomes, in the Reefton section of the Buller District Plan.

WORKSHOP

- ◆ The community workshop was held on Saturday 24 (8 a.m. to noon, and 4 p.m. to 8 p.m.) and Sunday 25 February (1 p.m. to 6 p.m.) in the Community Centre. It was open to the public to come and go at any time. Some 50 people participated in the workshop each day, including a mix of ages, interests and origins.
- ◆ A crèche was provided at the workshop. Several children at the crèche also participated in the workshop by painting Reefton Revival report covers (see front of this document).



POST-WORKSHOP

- ◆ Notice in the Clarion 26 February updating on the weekends effort and reminding people that the first draft would be presented on the Wednesday.
 - ◆ With raw text data input by Lisa Hyde, Andrea Barnhill and Ronnie Buckman, the Lucas Associates' team prepare a first draft document from the outcomes of the workshop.
 - ◆ Community Centre, Wednesday evening 28 February, first draft of the Reefton Revival document spread out for people to check and ensure it represented their views as expressed and agreed in the weekend.
 - ◆ Copy of an early draft to Inangahua Community Board and Buller District Council meetings.
 - ◆ Further development of some agreed directions and discussions with stakeholders such as Timberlands, McRaes Mining, and, Katiwaewae Runanga representatives. Lucas Associates develop and edit the document further.
 - ◆ Notice of a report back meeting delivered to each Reefton household.
 - ◆ Community Centre, 3 April, Lucas Associates folk return with next draft for community to review and discuss. 30 people present, including 7 Community Board members.
 - ◆ At request of Reefton Revival co-ordinating group, Di Lucas and Paul Thomas discuss the workshop process and outcomes with the Buller District Council's District Plan pre-hearing meeting, 4 April. Invited to re-appear 9 May regarding incorporation of appropriate outcomes in the District Plan.
 - ◆ Action list to be developed to identify appropriate/possible avenues for putting the Reefton Revival outcomes into action.
- 

REEFTON REVIVAL

A COMMUNITY WORKSHOP TO PUT THE SPOTLIGHT ON REEFTON'S FUTURE

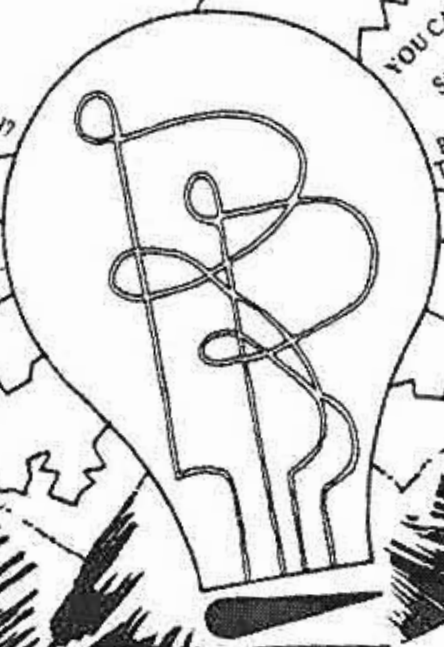
WHAT'S SPECIAL ABOUT REEFTON? & WHAT ARE THE OPPORTUNITIES HERE?

WHAT IS YOUR VISION?

WE NEED EVERYONE'S HELP WITH THIS EXERCISE

YOU CAN HELP SHAPE THE FUTURE OF OUR COMMUNITY. SO MARK YOUR CALENDAR NOW.

POOLING IDEAS. TO PLAN THE FUTURE OF OUR TOWN



REEFTON REVIVAL

Presentation

Discussion

Presentation

The Greymouth Evening Star

130th YEAR OF PUBLICATION

WEDNESDAY, February 28, 1996

Weather: Fine

PRICE 45c

Reefton Workshops Prove Worthwhile

Conserving the unique and special character of Reefton, while at the same time developing it, was a key issue discussed at weekend workshops in the town.

Paul The Brenda Craig's Veron

As part of the Reefton Revival, landscape planner Di Lucas toured Reefton and Blacks Point before meeting with locals to discuss community issues. About 50 people each day participated in the workshop which explored ways of managing the town and how to make the most of development opportunities, Ms Lucas said. She said Reefton was rich in history and character, but that this had been underestimated in the past. "It's in a great location, at the hub for lots of activities, and has heaps of potential."

It was compact, and had streets which were for people rather than being dominated by cars, she said. The open, friendly community — shown in the lack of tall fences — is a precious characteristic. They want to make sure town development doesn't stop the place being friendly. They discussed the need to promote the town's attributes, such as being the home of the first New Zealand Stock Exchange, and having many "amazing" old buildings, some of which were of national importance. The Oddfellows Hall was the first building in the Southern Hemisphere that was articulated with electricity — and it's still here. A lovely building but in desperate need of conservation management and use. Ms Lucas said they did not find a solution to every-thing during the workshops. But it showed directions, developed themes and worked out ways to make decisions that would be in their (the residents') best interests, such as what type of sewerage scheme should be developed.

on Community Hall

Friday 03 April



there.

REEFTON

ALPS

REEFTON REVIVAL SHOWS SPIRIT

Imagine ... a town with real character, where people feel safe, the streets aren't dominated by cars, and there are interesting places of natural beauty all around.

Reefton people say that's their town, and they want its special features to stay regardless of future developments.

This has been emphasised during a Reefton Revival programme, co-ordinated by Christchurch landscape planner, Di Lucas. While the general feeling is in favour of advancement, residents are determined that the former mining centre won't end up looking like just any other.

Features they like include the compact site in a forest clearing by a river, the interesting squares and triangles, the number of old buildings — some of national and international importance — and the variety of the surrounding countryside. Perhaps most important to them is the safe, friendly feel about the town and community, shown in a lack of tall fences between houses. "Most places learn this too late," Di says. "The Reefton community has identified it now and can do something to manage and protect such assets." Her report will be put to the Buller District Council for consideration in future planning, and there is a chance that a local heritage group will also develop from the project.

Meanwhile Reefton's unique features can be sampled by anybody passing through, on any day of the week. The impressive visitor centre on Broadway is a perfect place to start.

Bellbird N
93 BROADWAY
PHONE/FAX

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SWIMMI
CHILDRE

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51

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★ H
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★ R

60



Facilitator Di Lucas, local Buller District councillor Christine Hunt, conservation architect Ian Bowman and Paul Thomas of Reefton outside Oddfellows Hall, the first building in the Southern Hemisphere articulated with electricity.




PARTICIPANTS

List 1 - Preliminary Meeting, Monday 22 January 1996

People who attended the preliminary informal meeting,
and who they represented, included:

Ray Armstrong	Reefton Rotary/Reefton Community Co./ Reefton Business Persons Assoc./ Sparks Festival Committee
Sharon Barrington	Inangahua Community Board
Doug Betts	Resident
Lloyd Brooker	Inangahua Community Board
Ronnie Buckman	Reefton Visitor Centre Society/ Reefton Business Persons Assoc.
Buzz Burrell	Resident/Shiel St. surgery
Alf Cleaver	Reefton Rotary
Rosemary Caddie	Reefton Sports Shop
Maxine Fortune	Resident
Steve Hawes	Resident
Christina Hunt	Buller District Council
Julian James-Ashburner	Resident/Shiel St. Surgery
Brenda Kaye	Inangahua Community Arts Council
Bill Intemann	Buller District Council
Andrew Lineham	Resident
Di Lucas	Lucas Associates
Graeme Neylon	Buller District Council
Bill Sawyers	Resident/Timberlands W.C.
Craig Sherson	Resident
Ronnie Standfield	Reef Cottage B&B
John Taylor	Resident
Paul Thomas	Reefton Historic Places Trust Board/ Reefton Rotary/DOC
Sue Thomson	Buller District Council
Hazel Wilson	Resident
Christine Young	Cee Cee's Café



List 2 - Workshop Session


On Day 1, Saturday 24 February, participants included a range of organisations and individuals including:

- 
- 
- ◆ Grant Banbury*
 - ◆ Kae Bennetts
 - ◆ Doug Betts
 - ◆ Sharon Barrington
 - ◆ Joe Blance
 - ◆ Ian Bowman*
 - ◆ Ronnie Buckman
 - ◆ Barbara Burrell
 - ◆ Lauren Burrell
 - ◆ Hariette Blount
 - ◆ Alf Cleaver
 - ◆ Paula Cutbush
 - ◆ Ian Davidson
 - ◆ Maud Ferguson
 - ◆ William Fulton
 - ◆ Reta Gibson
 - ◆ Susan Grew
 - ◆ Annabelle Hasselman
 - ◆ Jenette Hawes
 - ◆ Steve Hawes
 - ◆ Jeremy Head*
 - ◆ Barb Hepburn
 - ◆ Keith Hepburn
 - ◆ Christina Hunt
 - ◆ Brenda Kaye
 - ◆ Betty Lawn
 - ◆ Peter Lawn
 - ◆ Di Lucas*
 - ◆ Jo Macpherson
 - ◆ Annie Munro
 - ◆ Jemima Munro
 - ◆ Graeme Neylon
 - ◆ Shirley North
 - ◆ Damien O'Connor
 - ◆ Carolyn O'Neill
 - ◆ Paul Quinlan*
 - ◆ Kath O'Sullivan
 - ◆ Phillippa Peddie
 - ◆ Bruce Peddie
 - ◆ Bill Sawyers
 - ◆ Daisy Sawyers
 - ◆ Michelle Snodgrass
 - ◆ Ines Stager*
 - ◆ Ronnie Standfield
 - ◆ Jim Staton
 - ◆ Liz Stein
 - ◆ Robert Terry
 - ◆ Paul Thomas
 - ◆ Betty Thomas
 - ◆ Jemma Thomas
 - ◆ Greg Topp
 - ◆ Bevan Wealleans
 - ◆ Les Wright
 - ◆ Wayne Wright
 - ◆ Hans Zindel

Apologies from:

- ◆ Ray Armstrong
- ◆ Julian James-Ashburner
- ◆ Monsignor Cooper
- ◆ Mrs Milne
- ◆ Bill & Sue Intemann

* denotes member of Lucas Associates facilitation team.



List 3 - Workshop Session

Participants on Day 2, Sunday 25 February, included:

- ◆ Leonie Anderson
- ◆ Grant Banbury*
- ◆ Kae Bennetts
- ◆ Doug Betts
- ◆ Joe Blance
- ◆ Hariette Blount
- ◆ Ian Bowman*
- ◆ Ronnie Buckman
- ◆ Barbara Burrell
- ◆ Lauren Burrell
- ◆ Buzz Burrell
- ◆ Ian Davidson
- ◆ Reta Gibson
- ◆ Alan Hall
- ◆ Carol Hall
- ◆ Steve Hawes
- ◆ Jeremy Head*
- ◆ Keith Hepburn
- ◆ Ronan Grew
- ◆ Christina Hunt
- ◆ Ruth Inwood
- ◆ Brenda Kaye
- ◆ Bill Intemann
- ◆ Sue Intemann
- ◆ Betty Lawn
- ◆ Peter Lawn
- ◆ Di Lucas*
- ◆ Jo Macpherson
- ◆ Graeme Neylon
- ◆ Shirley North
- ◆ Margaret Prebble
- ◆ Paul Quinlan*
- ◆ Bill Sawyers
- ◆ Daisy Sawyers
- ◆ Michelle Snodgrass
- ◆ Ines Stager*
- ◆ Jessica Standfield
- ◆ Robert Terry
- ◆ Paul Thomas
- ◆ Betty Thomas
- ◆ Jemma Thomas
- ◆ Jessica Thomas
- ◆ Greg Topp
- ◆ Bevan Wealleans
- ◆ Debbie Woolhouse

Apologies

- ◆ Ray Armstrong
- ◆ Julian James-Ashburner
- ◆ Monsignor Cooper
- ◆ Mrs Milne
- ◆ Myra Sutton



* denotes member of Lucas Associates facilitation team.



12 APPENDICES

APPENDIX 1

COMMERCIAL OPPORTUNITIES

What should the priorities be for promotion?

What should be encouraged the most?

At the display of the first draft, participants were asked to

"Tick your major priorities" ✓

(* = an opportunity proposed for first draft)

The most favoured opportunities - the First Fifteen - have been addressed in Section 4 ACTIVITIES

The raw data is included in this appendix.

VISITOR OPPORTUNITIES (split into heritage, light, rail, built, nature)

✓	Bed and Breakfast		
✓✓✓✓✓	Mining experience		
✓✓	Living interpretation in the miners cottage (slab hut).		
✓	An adventure day		
✓✓	Tramping guides	✓✓✓✓✓	Better direction to information centre signage.
✓✓	Ecological tours	✓✓✓	THE GOLDFIELDS GREAT WALK.
✓	Heli tours Wet day activities - inside		Tours walks in mines, and shuttle bus
✓✓✓✓	Mini bus use	✓✓✓	Convention centre
✓	Sports centre		Weekend packages for getting people from Nelson and Christchurch:
✓✓	Gumboot and Raincoat Hire		for FOG FESTIVAL, held for 1 day in July, and "SPARKS" FESTIVAL, combining both.
✓✓	Advertising important		
✓✓	Fishing Promote as a health resort		
✓✓✓	Easy life style and quiet		
✓	Development of Hospital	✓✓✓✓✓	LIGHTING!!!!
✓✓	Good tramping areas		Authenticated light. (Use existing street lighting structures and Circuits. Keep scale low.)
✓✓	Hunting not promoted		light heritage buildings? (NOT ON ORIGINAL LIST)
✓✓	Restore train	✓✓	Put existing street lights at verandah height. Original lights weren't that tall - 12ft
✓✓✓✓✓	Steam train journey		Expense to take existing lights away.
✓✓✓✓✓✓✓	Old train trips, tearooms etc.	✓✓✓✓✓	More investigation of lighting needed.
✓	Approach TVNZ for HEARTLAND programme for Reefton Area	✓	Develop history relating to electricity 'FIREWORKS'
	Commercial kayaking	✓	Seek E.C.N.Z. funding and for other funding event
	Fishing eg. existing heli-fishing eg. Lake Brunner style opportunity.	✓✓	Find history of 1888 and 1988
✓✓	Tourism linked to Coal + Gold mining guided tours etc.	✓✓✓✓✓	SOUND AND LIGHT SHOW:
✓✓✓✓✓	Visiting gold sites.		Overnight: Attraction
✓✓✓✓	Coal mine interpretative tours.		"SPARKS" FESTIVAL - event.
✓✓✓✓✓✓✓	Walking		"FESTIVAL OF LIGHT" - event.
✓	4WD into bush.		*****
✓✓	Horse trekking. Bringing in other Pony Clubs to use stables.		
✓	Adventure Tourism		
✓	Bottled water		
✓	Linked heritage and local character.	✓	PRODUCTION OPPORTUNITIES
✓	Third person interpretation		Possum harvest
	Backpacking and Breakfast Network.		Beef abattoirs.
	Promote Reefton Nationally A.A.	✓✓	Logging and chip mill.
✓✓✓✓✓✓✓✓	Swimming baths open all year, more promotion.	✓✓✓	Selective and sustainable timber harvest.
	Local character - Replace street sweeping.	✓✓	Added value timber product.
✓	Power station, re-build/interpret /project (hologram?).	✓✓✓✓✓✓✓✓	Bio-gas, from sewage treatment for methane-fueled heating, etc.
			Rock crushing
			Coal mining *
			Gold mining *

SERVICE OPPORTUNITIES

- ✓✓✓✓ Retain those services and opportunities that are already here and look to develop them.
- ✓✓✓✓✓✓ Direct funding of hospital and management rather than current in-direct funding.
- ✓✓✓ Promote Reefton as a base to other commercial opportunities outside area. Commercial opportunity for Reefton is accommodation, organised trips. Service industries. Servicing mining industries - gold and coal.

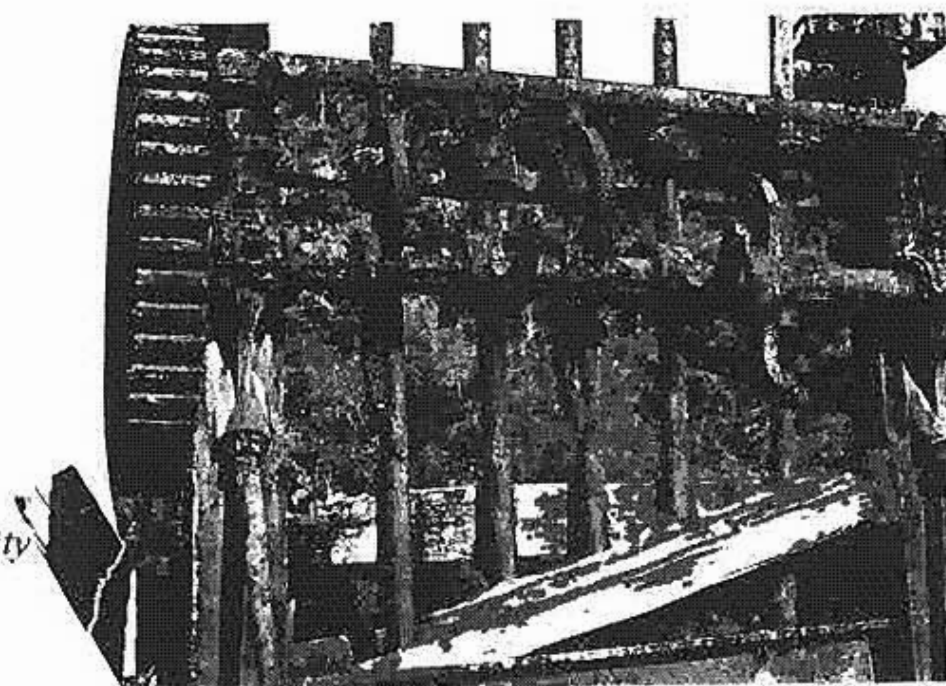
Suggest Local Opportunities *Note Any Limitations*

- Fishing - bring visitors. *Pollution*
- "getting word around"
- Tourism: to popular uses for buildings.
- ✓ Built Heritage *Funding*
- ✓ Hard rock mining *Community "Will"*
- Adventure
- Service industry
- Railway - scenic
- ✓✓✓✓✓✓✓ Railway - Preservation
- Steam
- ✓ Promotion of "image"
- Perceived climate
- ✓ Main street
- ✓✓ Sewage - outlet etc.
- ✓ Rubbish Dump
- Lack of community involvement. Motivation*

Race Course

- "Small" interest groups
- Golf Course
- ✓ Camping ground
- Electricity theme underused
- industries - manufacturing
- ✓✓ Lewis Pass Under-utilised.
- ✓ "One" Logo
- Hub - attracting events (e.g. tournaments; Rotary). weather - accommodation
- Creating gateways
- Symbol/sign (see graphic)
- reinforces/orientates reason to Stop
- Centre for activities - holiday place to stop- *proximity*
- Railway - tourism
- co-operation - Tranz Rail; port
- Tranz Rail control
- (experience of Westport enthusiasts)
- limited resources, strong local group
- Matai industries (ability for stable workforce)
- Tourism/promotion therefore opportunity
- is specialist/factory *Costs - transport*
- craft/technology *'Spark' \$\$*
- ✓✓ Wood industry
- sustainability/value added
- emphasis from large scale to small scale
- e.g. door knobs
- Coal - drying, wood, product
- School of Mining \$\$
- Opportunities in changing industry
- Training workforce

- ✓ Buller Community Development Company *A manager*
- ✓ Reefton Community Trust' *\$/resources*
- Promoting jobs *Still going*
- Obscurity
- ✓ Townscape reinforcement of patterns - verandah lines
- doing up buildings/
- landscape projects
- Library - an example
- ✓ Motocross - 'the best', an event
- Broadway - expanded
- promote - name of 'Broadway' marketing tool
- Pocket parks
- ✓✓✓✓ Inangahua River
- ✓✓✓✓ Revive Strand
- Face river
- ✓ Access to river
- ✓ Backdrop
- Fishing - as a vehicle to focus on river
- ✓ Walkway to Blacks Point *Topography*
- Other side of river (tunnel/raceway)
- ✓ Promotion of wider locality *Sponsorship*
- e.g. tramping, mountain biking
- Blacks Point**
- ✓ interpretation
- day trip from town
- ✓ Historic reserve - Ted McGee's cottage
- Stamper battery
- Promote as 'refreshment' stop
- ✓ Icons - e.g. lampstand, 'lights of Broadway'



SCENIC

Limitations on ALL opportunities

- | | | | |
|-------|------------------------------|---|-----|
| ✓ | Walkways | <i>Money to upgrade</i> | ✓✓✓ |
| ✓ | Reefton Goldfields | <i>Labour to do it</i> | |
| ✓✓✓✓✓ | Powerhouse | <i>Follow through/enthusiasm</i> | |
| ✓✓✓✓✓ | Upgrade murals & signs | <i>Clearfelling</i> | |
| ✓ | Railway station | <i>Lack of clear, unified direction</i> | |
| ✓ | Entrances to town | <i>Overall plans</i> | |
| ✓ | Surrounding hills | <i>Advertising Signage</i> | |
| ✓ | Green | <i>Bureaucracy</i> | |
| ✓ | Historic Buildings | <i>Weather</i> | |
| ✓ | Character homes | <i>Wasps</i> | |
| ✓ | Inangahua River & The Strand | <i>Sandflies</i> | |

HISTORY

- | | | |
|----|---|--|
| ✓ | Plantings in town | <i>Broom & gorse</i> |
| ✓ | Entrances, trees | <i>Loss of old photos</i> |
| ✓ | Parks & Reserves | <i>Acceptance of change</i> |
| ✓ | Cemetery - a scenic feature | <i>Maintenance</i> |
| ✓✓ | Photos of past need preservation & presentation | <i>Not realising value until it is lost</i> |
| | Display of all history of Reefton, especially human history | <i>Decay of disused documents, artifacts, especially history</i> |
| | Museum | |
| | Genealogy History | |
| | Access information database, e.g. band | |
| | Disused buildings as venues for displays, photos | |

PROMOTION

- | | | |
|-------|---|-------------------------------|
| ✓✓✓✓✓ | Tours - train trips | |
| ✓✓✓✓✓ | Self promotion - postcards, word of mouth | |
| | Tourism West Coast | |
| | Receiving information from Reefton, from Reefton people | |
| | National & international advertising | <i>\$ & time</i> |
| | People need to have already planned to come to Reefton before coming to the Coast | |
| | Expand NZ visitors | |
| ✓ | Fishing, trout | <i>Mining environment</i> |
| | Hunting | <i>- quality of rivers</i> |
| ✓ | Tramping, walking | <i>Needs promotion</i> |
| ✓ | Mountain biking | <i>& marketing skills</i> |
| ✓ | Luge | |
| | Racecourse - utilisation | |
| | Greyhounds | |
| | Hot rods | |
| | Water sports - kayak, rafting | |
| ✓ | Swimming pool | |
| ✓ | Triathlon | |
| ✓ | Adventure tourism | |
| ✓ | Wilderness experience | |
| ✓ | Horse trekking | |
| | 4WD | |
| ✓ | Central Community Office | <i>Needs use</i> |
| | "Claim to Fame", annual event | |
| | - electricity celebration | |
| | - fog festival | |
| | - brewery, Monteiths | |

✓✓✓

- | | | |
|-------|--|----------------------------|
| ✓✓✓ | Employment - mining | |
| | Plaques (historic) | |
| | Band hall revival | |
| | Activities based on historic functions | |
| | e.g. dances, anniversaries | |
| | family events, festival of mining | |
| | history & electricity | |
| | Guided tours of historic sites | |
| | Pony club - horse treks | |
| | Fishing | |
| ✓ | Goldfields journey | |
| | -natural history | |
| | different types mining | |
| ✓ | Town linkage to The Strand & Inangahua River | |
| | Themes - historic, gold, electricity | |
| | Oral history of the area | |
| | Architecture - design guidelines | |
| | colours, materials | |
| | Retaining facades | |
| | Commercial/community opportunities in existing historic buildings | |
| | Visitor centre standing point for linkages and opportunities in the area | |
| | Building histories past and present within framework | |
| | On site activities participating in activities | |
| | Blacks Point museum | |
| | Accommodation | |
| | use existing old buildings | |
| | in character & scale in relation to historic character | |
| | Sponsorship | |
| | Town backdrop enhanced | |
| | Production management | |
| | Tourism | <i>Community expertise</i> |
| | History | <i>Interested people</i> |
| | Consistent signage | <i>Finance</i> |
| | Heritage grants | <i>Upgrade roads</i> |
| | Festival/events | |
| | Enhance Electricity significance | |
| | Fund-raising | <i>- Sources exhausted</i> |
| | Active promotion | |
| | Foster Community | |
| | Micro climate | |
| | Winter Recreation opportunities | |
| ✓✓✓✓✓ | 4WD trips | |
| ✓✓✓✓✓ | Sponsorship Lobby Government | |
| | Children/youth | |
| | activities available | |
| | - playground | |
| | - evenings | <i>Vandalism</i> |
| | All range of sports | |
| | Lack of people to administer | |
| | Interaction between community & industry | |
| | Improved liaison between community and council | |
| | Lack of consultation with council in some areas | |
| | DoC/Community relationships | |



APPENDIX 2

Excerpts from PROPOSED BULLER DISTRICT PLAN

Objective 4.3.1 (page 33) To recognise, and wherever possible, protect and enhance the distinctive character of settlements in Buller District without stifling innovative and creative design.

In addition to the 5 policies to recognise main street, historic buildings, Paparoa development and commercial advertising, to recognise the desired Reefton character, additional policies are sought:

The design and height of residential buildings

Implementation methods include:

Develop and include rules to protect the main street character of Reefton including:

- *requiring building frontages to have an entrance on the main street and have a commercial activity at ground floor level.*

requiring verandahs on all commercial buildings with a main street frontage when building work is undertaken or resource consent required.

- *requiring new buildings and alterations to existing buildings to be built up to the street frontage.*

Promote and provide information on appropriate design techniques for the main streets of settlements.

Investigate the relevance and potential of "Main Street" programmes ..

Encourage the incorporation of historic features into new developments.

Objective

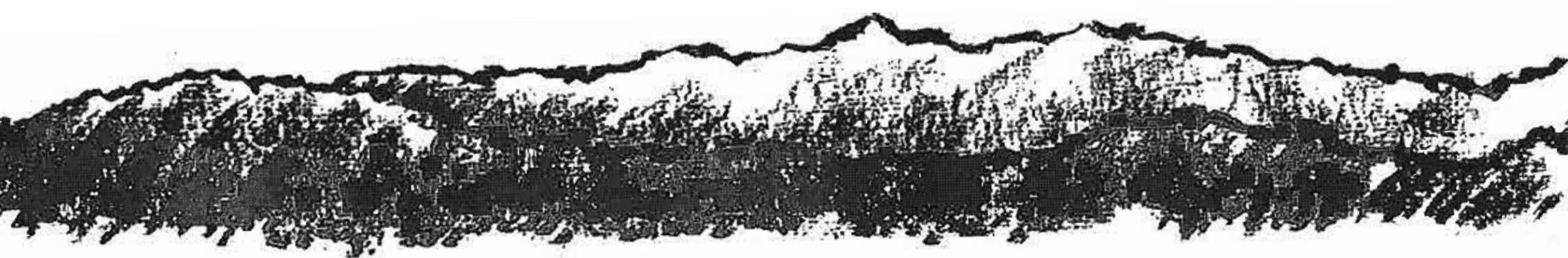
4.3.2 To ensure that further settlement growth takes place in a manner and location which does not have significant adverse environmental effects.

Policies

D. A wide range of business

From the workshop, it is apparent that the District Plan policies and rules require revision if they are to adequately protect and enhance the distinctive character of the Reefton area.





APPENDIX 3



International Council on Monuments and Sites
Te Mana O Nga Pouwhenua O Te Ao
ICOMOS New Zealand National Committee
PO Box 37 421 Porirua Auckland 1

ICOMOS NEW ZEALAND CHARTER FOR THE CONSERVATION OF PLACES OF CULTURAL HERITAGE VALUE

PREAMBLE

New Zealand retains a unique assemblage of places of cultural heritage value relating to its indigenous and its more recent peoples. These areas, landscapes and features, buildings, structures and gardens, archaeological and traditional sites, and sacred places and monuments are treasures of distinctive value. New Zealand shares a general responsibility with the rest of humanity to safeguard its cultural heritage for present and future generations. More specifically, New Zealand peoples have particular ways of perceiving, conserving and relating to their cultural heritage.

Following the spirit of the International Charter for the Conservation and Restoration of Monuments and Sites (the Venice Charter 1966), this charter sets out principles to guide the conservation of places of cultural heritage value in New Zealand. It is intended as a frame of reference for all those who, as owners, territorial authorities, tradespersons or professionals, are involved in the different aspects of such work. It aims to provide guidelines for community leaders, organisations and individuals concerned with conservation issues. It is a statement of professional practice for members of ICOMOS New Zealand.

Each section of the charter should be read in the light of all the others. Definitions of terms used are provided in section 22.

Accordingly this charter has been adopted by the New Zealand National Committee of the International Council on Monuments and Sites at its Annual General Meeting on 4 October 1997.

1. THE PURPOSE OF CONSERVATION

The purpose of conservation is to care for places of cultural heritage value, their structures, materials and cultural meaning. In general, such places:

- (i) have lasting values and can be appreciated in their own right;
- (ii) teach us about the past and the culture of those who came before us;
- (iii) provide the context for community identity whereby people relate to the land and to those who have gone before;
- (iv) provide variety and contrast in the modern world and a measure against which we can compare the achievements of today; and
- (v) provide visible evidence of the continuity between past, present and future.

2. INDIGENOUS CULTURAL HERITAGE

The indigenous heritage of Maori and Moriori relates to family, local and tribal groups and associations. It is inseparable from identity and well-being and has particular cultural meanings.

The Treaty of Waitangi is the historical basis for indigenous guardianship. It recognises the indigenous people as exercising responsibility for their treasures, monuments and sacred places. This interest extends beyond current legal ownership wherever such heritage exists. Particular knowledge of heritage values is entrusted to chosen guardians. The conservation of places of indigenous cultural heritage value therefore is conditional on decisions made in the indigenous community, and should proceed only in this context. Indigenous conservation precepts are fluid and take account of the continuity of life and the needs of the present as well as the responsibilities of guardianship and association with those who have gone before. In particular, protocols of access, authority and ritual are handled at a local level. General principles of ethics and social respect affirm that such protocols should be observed.