



NZILA MONIER BRICKMAKERS AWARDS 1989

MERIT AWARD



LIMITS OF VISUAL PROJECT ANALYSIS

DIANE LUCAS

IN LANDSCAPE WORK IN THE WRITTEN FORM
CATEGORY II - RESEARCH

A merit award is given for an extremely provocative confrontation with the limitations of visual analysis. Although well researched and referenced the exploration Diane Lucas makes is a very personal one. She traverses much of the ground many in the profession repeatedly discuss. She is the first to make a commitment to paper and honestly expose her limitations, and by implication, those of us all.

Her thesis is convincing so that the conclusions she reaches become unavoidably relevant to our profession. The limitations she defines are not absolute and she tentatively points the way into a future where there is a greater mutual understanding of values through the evolution of common language and symbols. As is her way, Di Lucas asks that we look deeper into ourselves to define the implicit values we hold in common and resort less to the explicit, the scientific, and in the end, the divisive. This is a provocative challenge.