

NZPI Cultural & Historic Heritage Landscapes



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Lucas Associates

Resource Management Act 1991

Part 2 Purpose and principles

6 Matters of national importance

(f) the protection of historic heritage from ...

historic heritage –

(a) means those natural and physical resources that contribute to an understanding and appreciation of New Zealand's history and cultures, deriving from any of the following qualities:

- i. archaeological:
- ii. architectural:
- iii. cultural:
- iv. historic:
- v. scientific:
- vi. technological; and

(b) includes –

- i. historic sites, structures, places and areas; and
- ii. archaeological sites; and
- iii. sites of significance to māori, including wāhi tapu; and
- iv. surroundings associated with the natural and physical resources

New Zealand Coastal Policy Statement 2010:

Policy 17 Historic heritage identification and protection

Protect historic heritage in the coastal environment from inappropriate subdivision, use, and development by:

(a) identification, assessment and recording of historic heritage, including archaeological sites;

(b) providing for the integrated management of such sites in collaboration with relevant councils, heritage agencies, iwi authorities and kaitiaki;

(c) initiating assessment and management of historic heritage in the context of historic landscapes;

(d) recognising that heritage to be protected may need conservation;

(e) facilitating and integrating management of historic heritage that spans the line of mean high water springs;

(f) including policies, rules and other methods relating to (a) to (e) above in regional policy statements, and plans;

(g) imposing or reviewing conditions on resource consents and designations, including for the continuation of activities;

(h) requiring, where practicable, conservation conditions;

(i) considering provision for methods that would enhance owners' opportunities for conservation of listed heritage structures, such as relief grants or rates relief.

ICOMOS NEW ZEALAND

Charter for the Conservation of Places of
Cultural Heritage Value

Proposed RPS:

Policy 13.3.3 – Historic cultural and historic heritage landscapes

When determining the significance of values of historic cultural or historic heritage landscapes, the following matters will be considered:

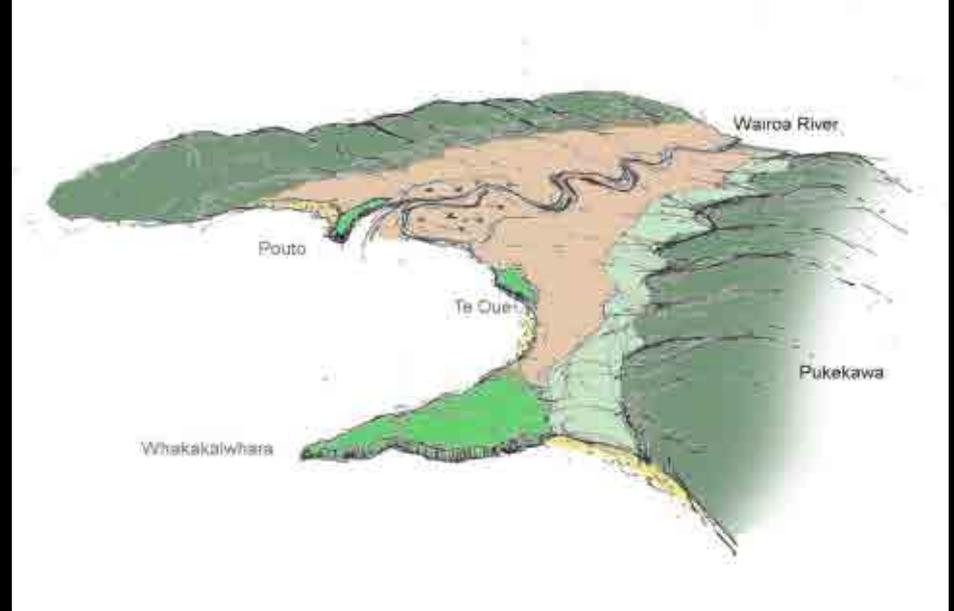
- | | |
|---------------------------|-------------------------------------|
| (1) Heritage fabric | (6) Legibility and evidential value |
| (2) Time depth | (7) Shared and recognised value |
| (3) Natural science value | (8) Aesthetic value |
| (4) Tangata whenua value | (9) Historic or cultural importance |
| (5) Cultural diversity | |

(1) Heritage fabric

A historic cultural or historic heritage landscape will display relationships, webs, spaces, nodes, networks, features and/or activities and will not be simply a collection of historically unrelated items and places.

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W a i r o a , M a n u k a u



D.M. 473

Christchurch City Grid

7: 55.752 & 7.53 bet all the land on (T. 289) (289) Taken for Public Purposes of Govt. Date 1900-1901

Scale of Plot, Diagrams & Details taken from 1900-1901 Canterbury Prov. District 1880 plan

For this portion see Sheet

B.M. 273 is considered to be the original plan of Christchurch. (See file 9155 to 251)

Chief Surveyor 1917

Certified as a true copy of Block Map 273

Original with original plan

Bealey Ave

YOUNG RESERVE

C 20

H 22

S 24

- Reserves
- A Remains and School
- B Church of England
- C Church of England Cemetery
- D Hospital
- E Amusement Street
- F Intermountain Cemetery
- G Survey Station
- H Mechanics Institute
- I Exchange
- J Town Hall
- K Public Court
- L Post Office
- M Jail
- N Castle Street
- O Market
- P Wharfedale

Plot of CHRISTCHURCH

March 1850

Moorhouse Ave

Scale of Chains to one Inch

BOTANICAL GARDEN

Fitzgerald Ave

(1) Heritage fabric

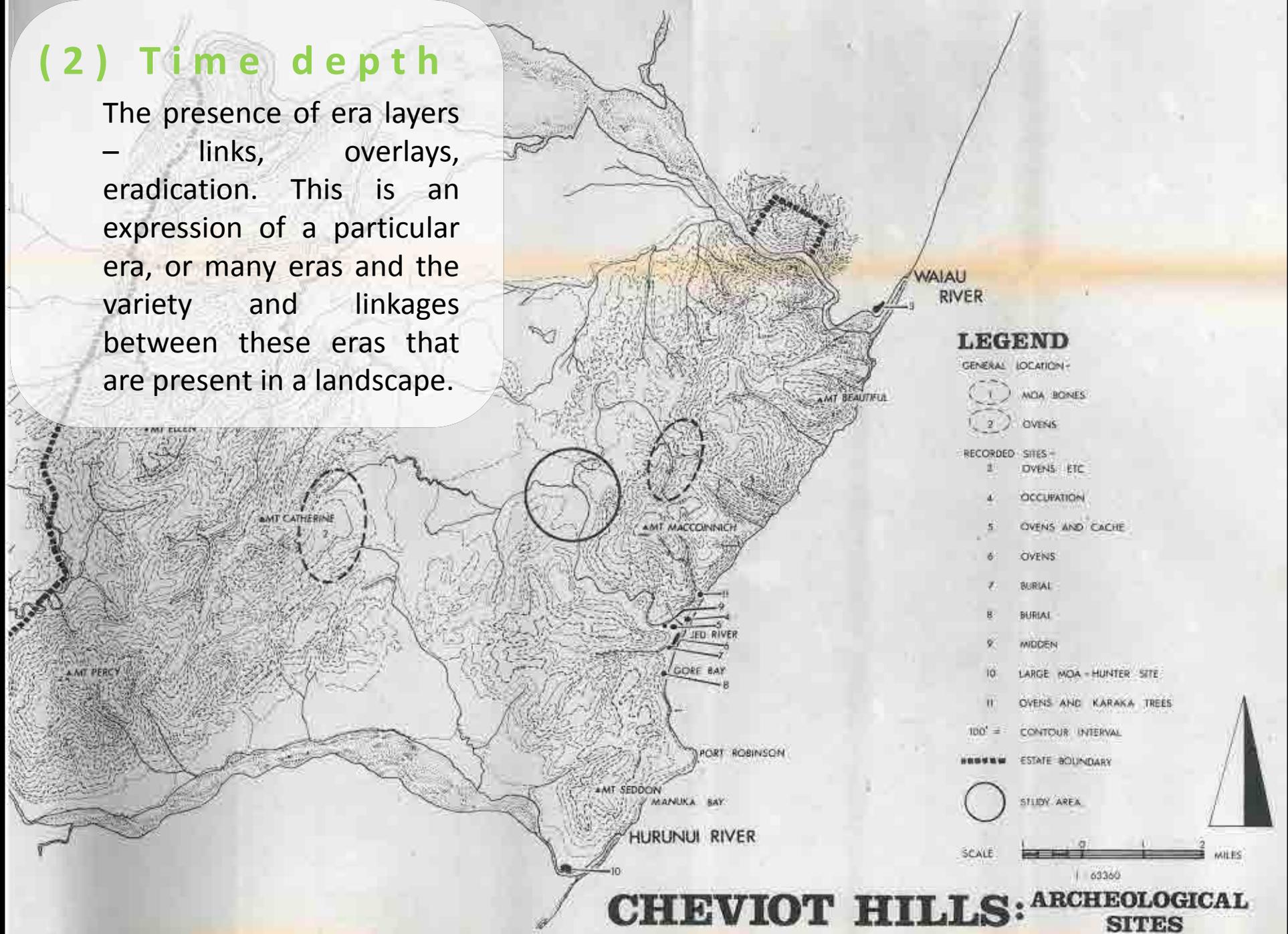
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(2) Time depth

The presence of era layers – links, overlays, eradication. This is an expression of a particular era, or many eras and the variety and linkages between these eras that are present in a landscape.

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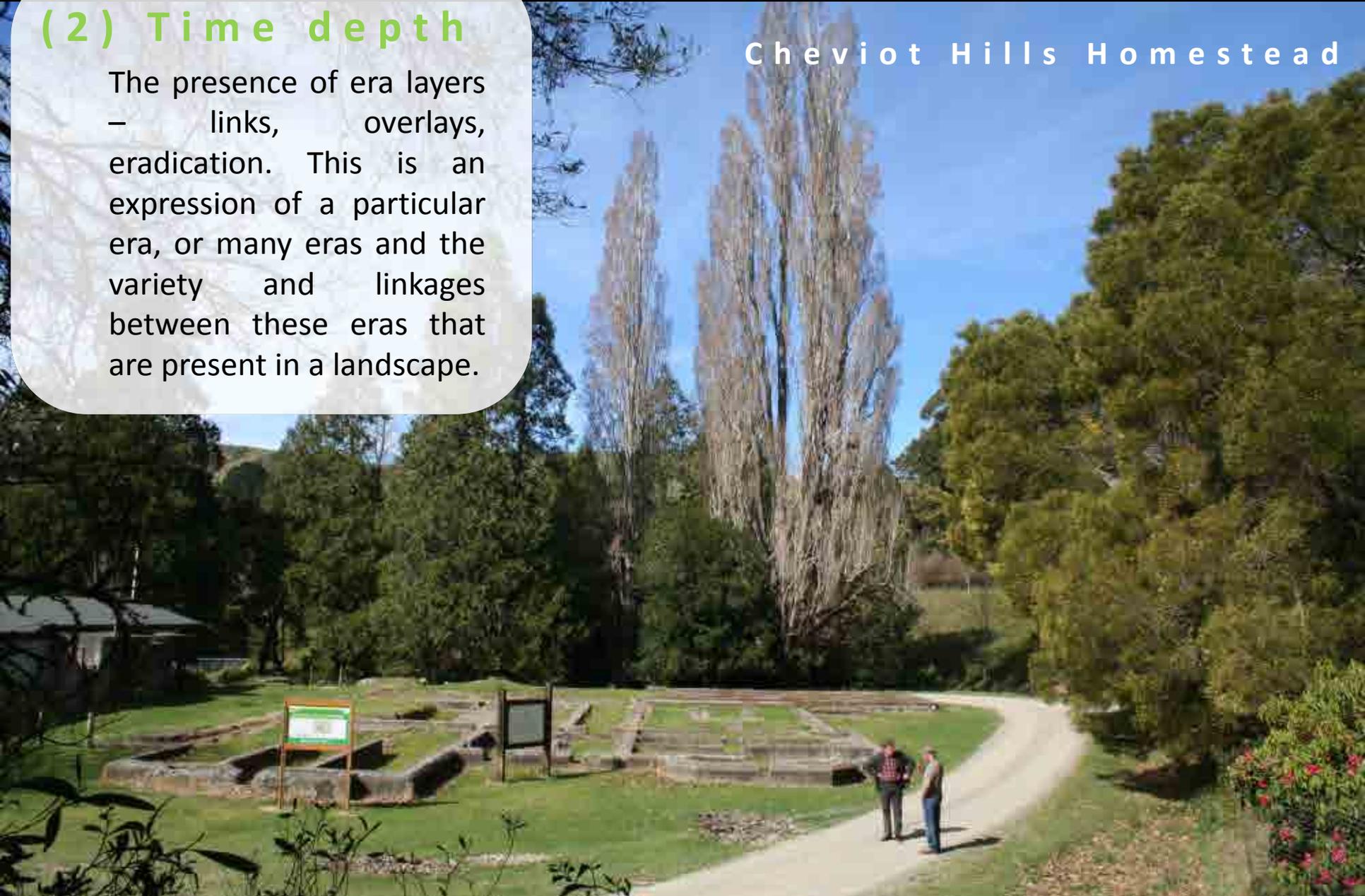
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Cheviot Hills Homestead



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Cheviot Hills Viewshaft



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Cheviot Hills Yew Path, Bell Tower & Managers House



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Arrowtown



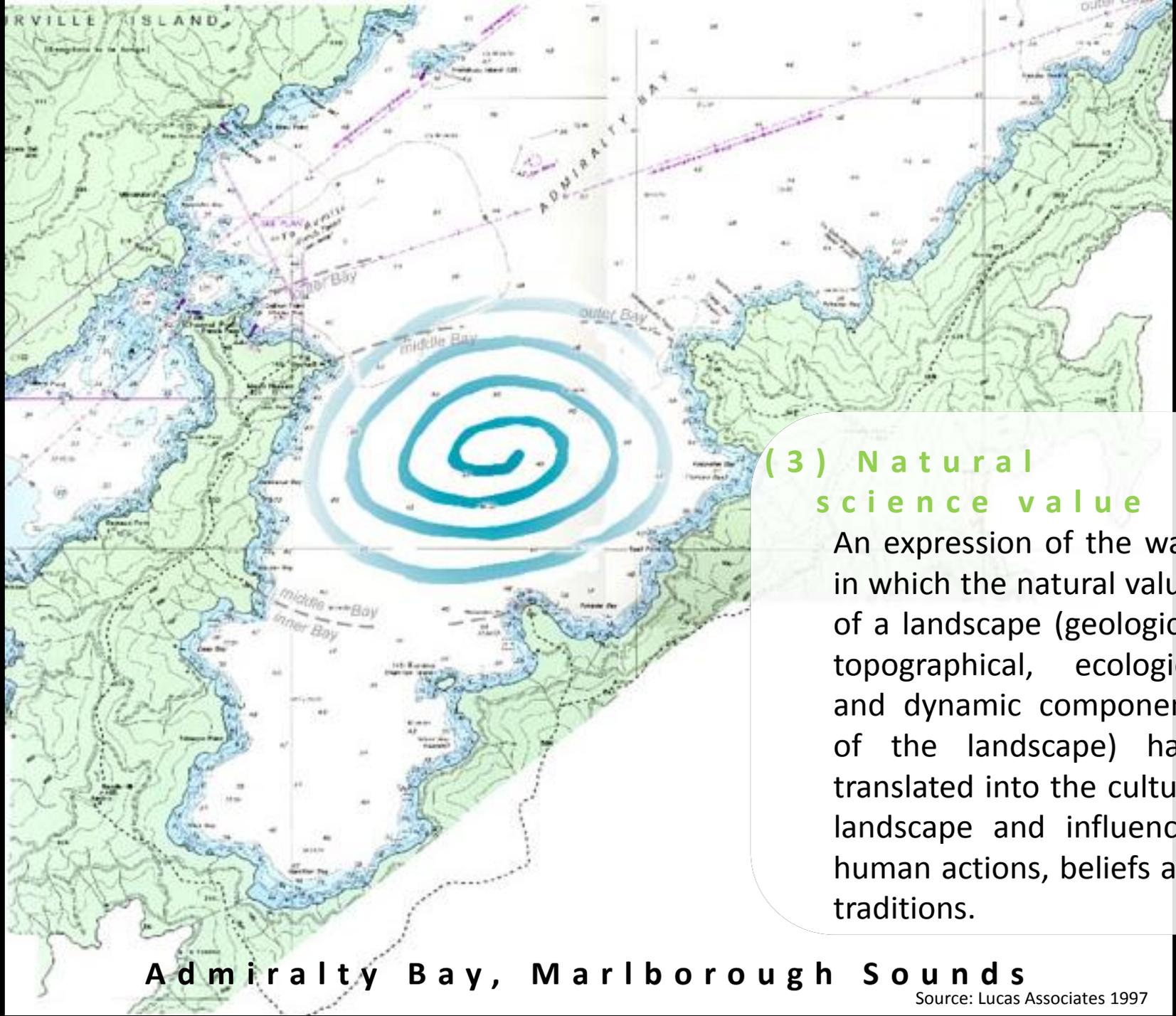
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(3) Natural science value

An expression of the ways in which the natural values of a landscape (geological, topographical, ecological and dynamic components of the landscape) have translated into the cultural landscape and influenced human actions, beliefs and traditions.



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Reefton



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Photo source: Flickr

(4) Tangata whenua value

Cultural and spiritual heritage values for tangata whenua identified in accordance with tikanga Maori.

Takapuneke



O n a w e



A k a r o a H a r b o u r

(4) Tangata whenua value

Cultural and spiritual heritage values for tangata whenua identified in accordance with tikanga Maori.

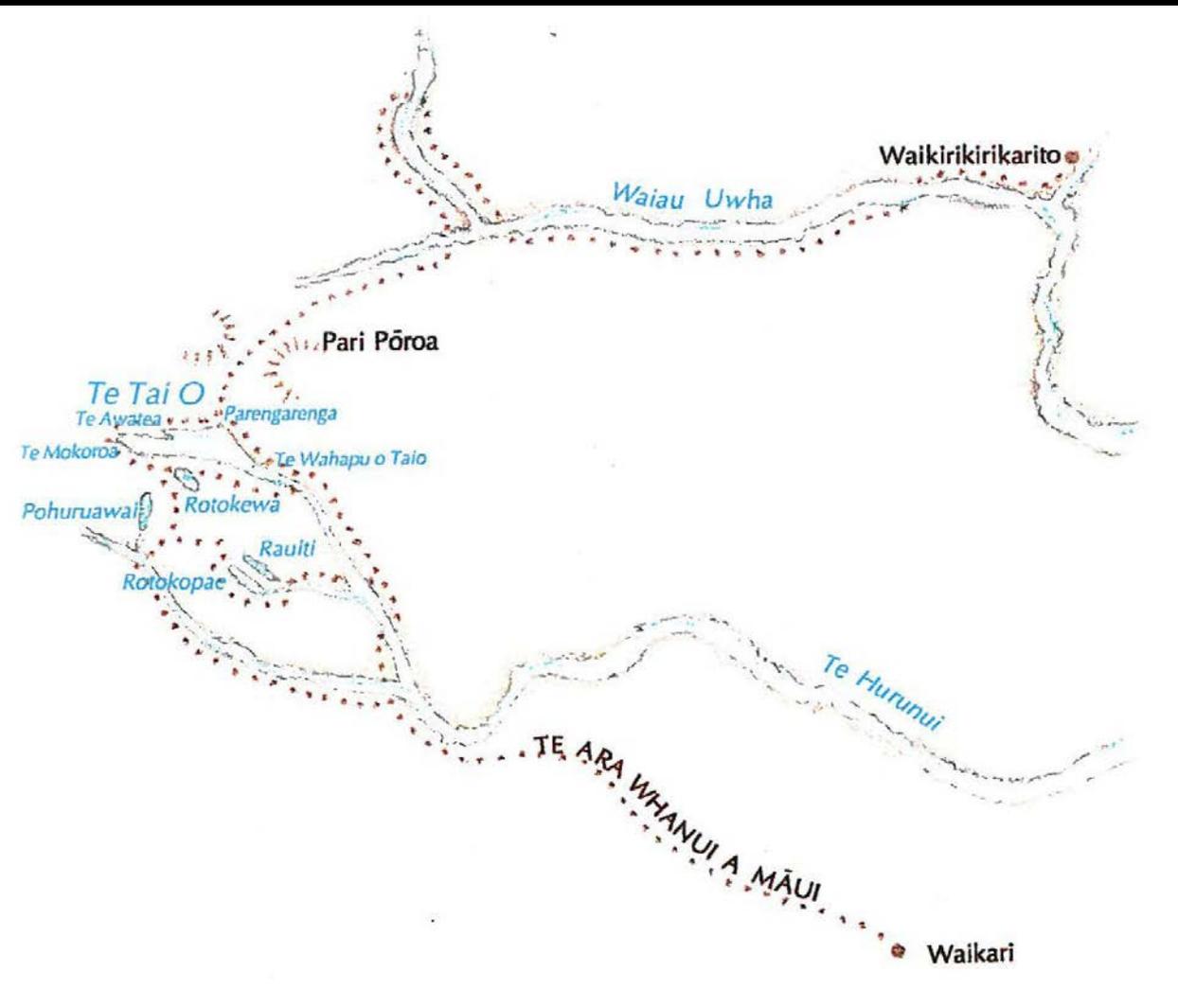
(5) Cultural diversity

How the landscape expresses the presence of cultural/ racial variety in a variety of layers (tangata whenua, pakeha/European, Chinese, Pacific Islands, other) and whether and how these layers are linked or otherwise related to each other.

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Lake Sumner looking to Harper's Pass



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Taramakau-Hurunui Trail



Harper Pass

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How the landscape expresses the presence of cultural/ racial variety in a variety of layers (tangata whenua, pakeha/European, Chinese, Pacific Islands, other) and whether and how these layers are linked or otherwise related to each other.

(6) Legibility and evidential values

How the landscape clearly expresses past cultural processes, strong historic connotations and evokes a distinctive sense of place; and/ or how factual and recorded knowledge (archival, statutory, archaeological and ethnographic), oral and anecdotal history, folklore and other methods of historic tradition provide evidence for the physical presence of intact layers, remnant layers or traces.

High Country Basin Grasslands



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Hakaterere Station Buildings, Ashburton Basin



The old Hakaterere sheep station, South Island, N.Z., immortalised by Samuel Butler, in "Erewhon." (Photo: E. Wilson.)



Photo source: http://www.nzetc.org/etexts/Gov09_08Rail/Gov09_08Rail033b & Lonelyplanet.com

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(7) Shared and recognised value

Includes social, symbolic and political values, and the relationship of the current generation with the heritage environment, its traditions and stories.



Taylor's Mistake

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Fiordland



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(8) Aesthetic value

Cultural patterns, processes and elements and their coherence, memorability, and community perceptions.

Lindis Pass

A wide-angle landscape photograph of Lindis Pass in New Zealand. The scene is dominated by rugged, snow-dusted mountains under a heavy, overcast sky. A paved road curves through the foreground and middle ground, leading the eye into the valley. The snow is unevenly distributed, highlighting the textures of the rocky terrain. The overall mood is serene and majestic.

(8) Aesthetic value

Cultural patterns, processes and elements and their coherence, memorability, and community perceptions.

Malvern Hills

(8) Aesthetic value

Cultural patterns, processes and elements and their coherence, memorability, and community perceptions.

Wahi Taonga Sites:

C11 Pa with Pits
C12, C13, C14, C15, C16, C18, C19, C20, C21 Ovens etc

Heritage Trees:

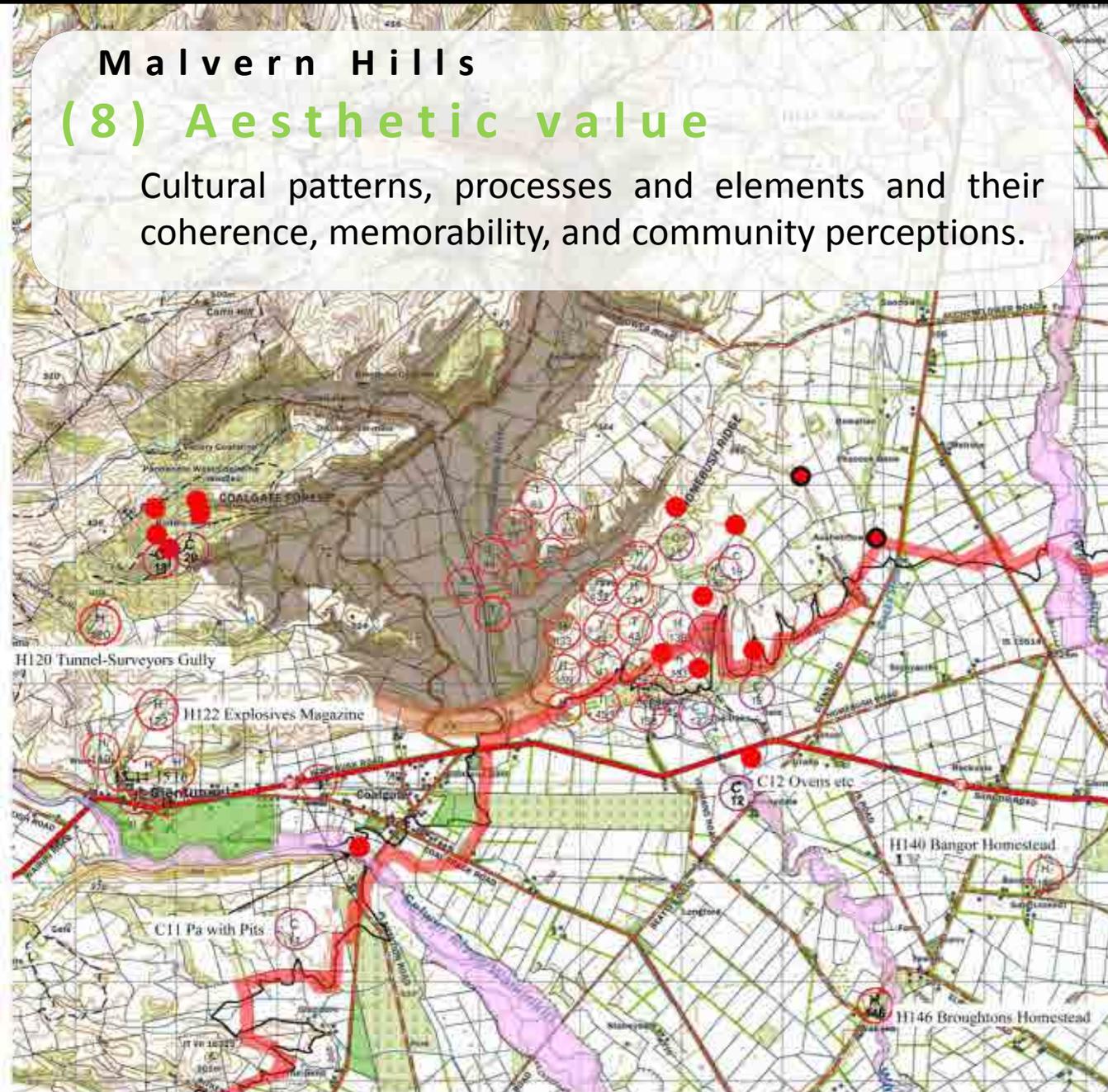
Homebush Station:
T41 (imported 1852) Necklace poplar *Populus x deltoides*
T42 (imported 1852) Californian Big Trees (0.5 acre) *Sequoiadendron giganteum*
T43 (imported 1852) Douglas Fir *Pseudotsuga menziesii*
T44 (imported 1852) Norway Spruce *Picea abies* (tallest of spp in NZ 34.7m 96cm dbh)
T45 (imported 1852) Caucasian Fir *Abies normaniana*
Pinus Radiata Largest in Canterbury 50.5m planted c.1852
T49 Hemlock *Psuedokotschyphilla*
T50 Indian pine *Pinus walliciana*
T51 *Cupressus macrocarpa* planted c.1860, 39m tall
T52 Himalayan cedar *Cedrus deodora*
T53 Lime trees *Tilia x europaea* c. 1975
T60 Atlas Cedar *Cedrus atlantica*
T61 *Cupressus macrocarpa* 52.4m high

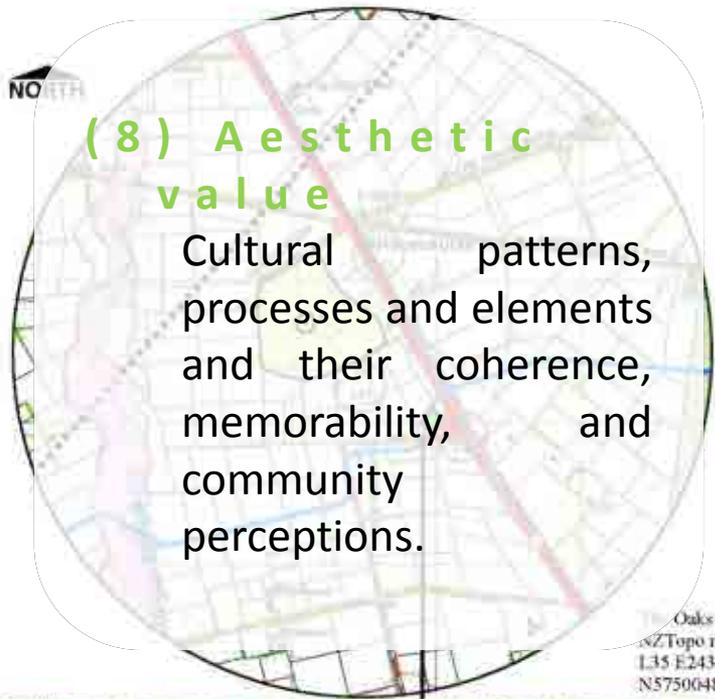
Heritage Sites:

Coalgate:
H4 St Theresa's Church

Glentunnel:
H12 Old Library & Gateposts (HPT Class II)
H13, H14, H15, H16 Miners Cottages
H119 Brick Stables

Homebush Station:
H130 Sheepdip (HPT Class II)
H131 Pigsties (HPT Class II)
H132 Applehouse (HPT Class II)
H133 Bridge (HPT Class II)
H134 Shearers Quarters (Whare) (HPT Class II)
H135 Homestead (HPT Class II)
H136 Homebush Stables - Turbine and Grain Store Building (HPT Class I)
H137 Water Tower (HPT Class I)
H138 Woolshed (HPT Class I)





(8) Aesthetic value

Cultural patterns, processes and elements and their coherence, memorability, and community perceptions.

Oaks;
NZ Topo map
1:35 E2434943
N5750048



Racecourse Hill: The Oaks plantation with spring-fed pond, wild iris and old maimai (above right)

attachment 80
Racecourse Hill historic heritage landscapes

(9) Historic or cultural importance

Representativeness, rarity, and distinctiveness of character - how strongly the heritage expresses culture(s) values, presence and development.

Te Puna, Pererua Peninsula

Some old sites and associations

Te Rangihoua
Te Whanga o Te Rangihoua

The Whakapapa of the Bays/Whanga:

- Te Rangihoua
- Te Waiwa
- Te Kahiri

are all ancestors of Te Hikutu and Ngati Rehia



KEY

- | | | | |
|-------------------------------|--|--------------------------------------|---------------------------------------|
| 1 Te Hikutu | 7 Te Kaipere | 10 Te Puna Oritahi | Mountain Landing house sites (approx) |
| 2 Teuranga o Ngā Māhinga Wāwā | 8 Te Tuara | - Te Hikutu, Ngati Kuri, Ngati Rangī | ⊙ ⊙ ⊙ ⊙ ⊙ ⊙ ⊙ ⊙ ⊙ ⊙ |
| 3 One Tāwhiri | 9 Rongomā Tama | 11 Te Au Māi | |
| 4 Pānuiarangi | Ngā Tapapa Kumara Gardens pre-European | 12 Ngā Tāhara Aihoro | |
| 5 Te Awamahi | Potato Gardens post-European | | |
| 6 Te Hauzū | | | |



KEY

- | | |
|--|---|
| 1 Unita: Sacred to Ngati Hikutu and Ngati Rehia - covenants | 4 Key Kohanga nursery for many species |
| 2 Teuranga Waka - Ancient and post-European Whanga and hapu moorings | 5 Funerary practices |
| 3 Ngati Rehia, Te Hikutu, Ngati Tama, Ngati Rangī fisheries | 6 Tapapa for elevated platforms, Kumara for bone painting |
| | 7 Whenua and hapu fishing camps |

Some stone platforms for fishing whanaui and hapu moorings

Source: Lucas Associates 2004

(9) Historic or cultural importance

Representativeness, rarity, and distinctiveness of character - how strongly the heritage expresses culture(s) values, presence and development.

Loss of Heritage





Lucas Associates

www.lucas-associates.co.nz